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**FUNDAMENTAL DRILLS**  
*in* **GREGG SHORTHAND**  
*For Reading, Writing, and Transcription*

*By*

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SHORTHAND PLATES WRITTEN BY  
WINIFRED KENNA RICHMOND

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## PREFACE

“Fundamental Drills in Gregg Shorthand” represents the result of many years of comparative study of the processes involved in the mastery of the reading and writing of longhand and of the reading and writing of shorthand. Since the same laws of learning are involved in both subjects, the authors feel that the same modern methods should be used in teaching beginners either subject. Therefore, the material that constitutes this book was prepared to supplement the Manual and at the same time to furnish adequate drill on each principle in order that the reading and writing of connected shorthand may be automatized in the early stages of learning.

The authors also have attempted to incorporate into these drills material that would meet the following additional purposes:

1. To furnish interesting material that will stimulate the student's desire to read shorthand, and to provide drills based on the repetition of high-frequency words.
2. To teach students to read shorthand for thought rather than to read single outlines only.
3. To develop a smooth and rapid style of writing from the beginning.
4. To make home study more effective and interest-

ing. (It is essential that students have home work that is interesting and definite, and that will make them feel that they are accomplishing the things they desire.)

5. To save time in teaching Gregg Shorthand.
6. To give the repetition necessary to make the students familiar with the shorthand outlines.
7. To furnish shorthand transcript material for typing assignments.

The material for these drills was first arranged for use with the Revised Edition of the Gregg Shorthand Manual, and appeared in stenciled form in 1927. "Fundamental Drills" has been completely revised and correlated with the Anniversary Edition of the Gregg Shorthand Manual.

Some outstanding characteristics of these drills are:

1. The material is arranged in convenient teaching units. New words are introduced slowly, so that the students may be able to read from the context.
2. High-frequency words were selected as the basis (Horn's, Ayre's, Thorndike's lists, and others). Unusual words are omitted.
3. Words are repeated frequently so that students may learn to recognize them wherever they see them.

4. The subject matter selected for the paragraphs and letters is such that students can grasp its meaning easily.
5. The sentences are short and not involved. This feature not only is an aid in reading, but furnishes material that can be used for home copy work. Students save time and increase their writing speed when they can retain the sentence as a whole.
6. The material is easy enough so that the average student can read it without difficulty, thereby giving him a sense of mastery and preparing him for more difficult reading in other books.

The authors make grateful acknowledgment to those who have aided them in this work, particularly to Miss Mildred Clark and the high school teachers who co-operated with her in making a comparative study of the results obtained when the "Fundamental Drills" were used with those obtained when they were not used. They also thank Miss Gertrude Goering, Miss Trilla Gardner, Miss Iva Hufman, and Miss Ruth Jorgensen for their helpful suggestions in the preparation of these drills, as well as the many friends and co-workers whose encouragement and constructive criticisms aided greatly in the writing of this book.

GERTRUDE BEERS  
LETHA P. SCOTT

## INSTRUCTIONS TO STUDENTS

As students, you approach the fascinating study of shorthand eager to gain the best returns for the amount of time spent in study.

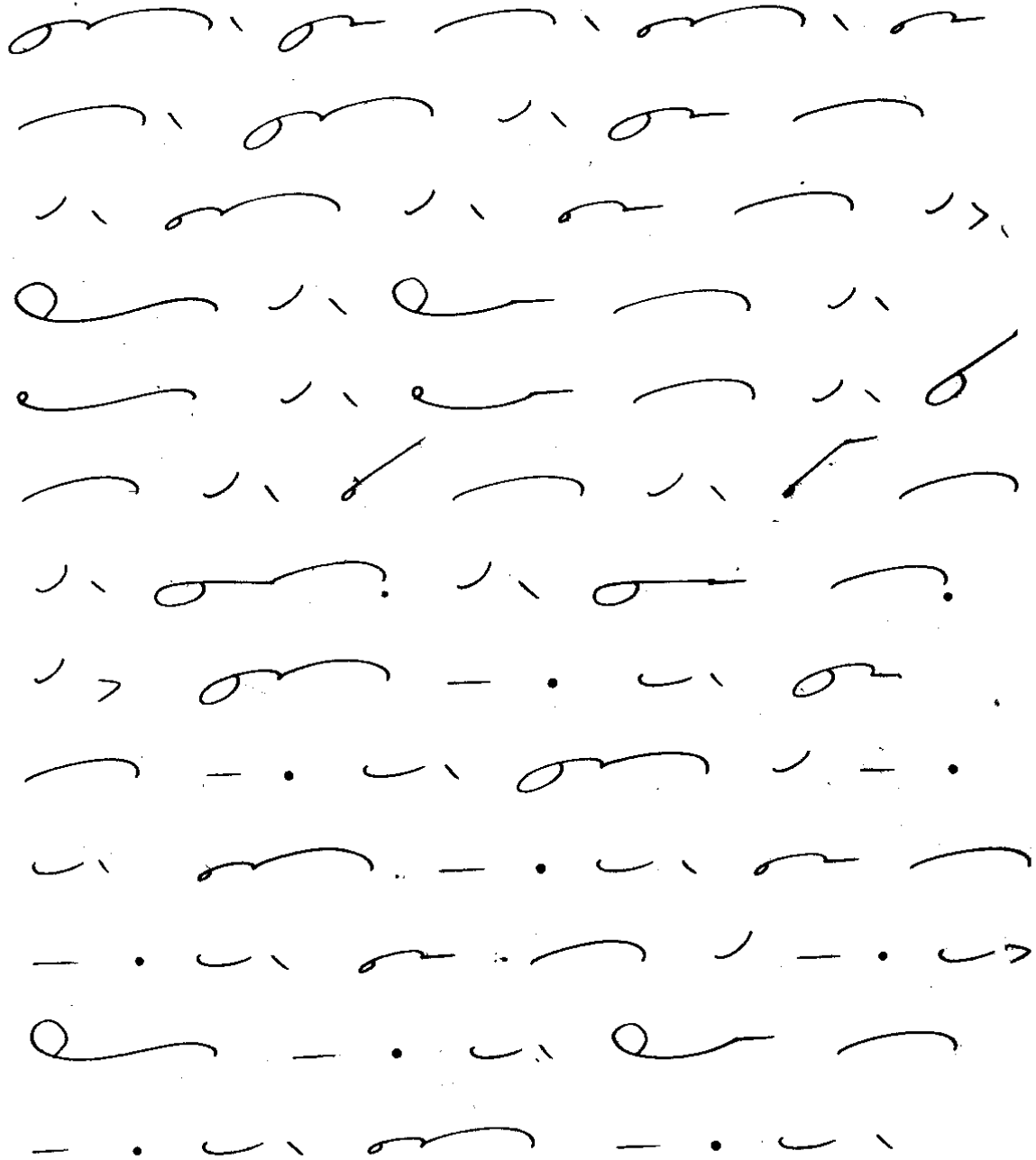
When you are preparing a lesson, you should keep in mind the following points:

1. First get the thought from the shorthand notes.
2. Read each exercise again and again until it can be read as rapidly as longhand or print.
3. Read until you are able to recall the form of each outline as quickly as you hear the word spoken.
4. When you have carried out these suggestions, you are prepared to begin writing drills.
5. Follow carefully the writing instructions given by your teacher.
6. Write as rapidly as you can from the beginning, so you will develop speed with accuracy.

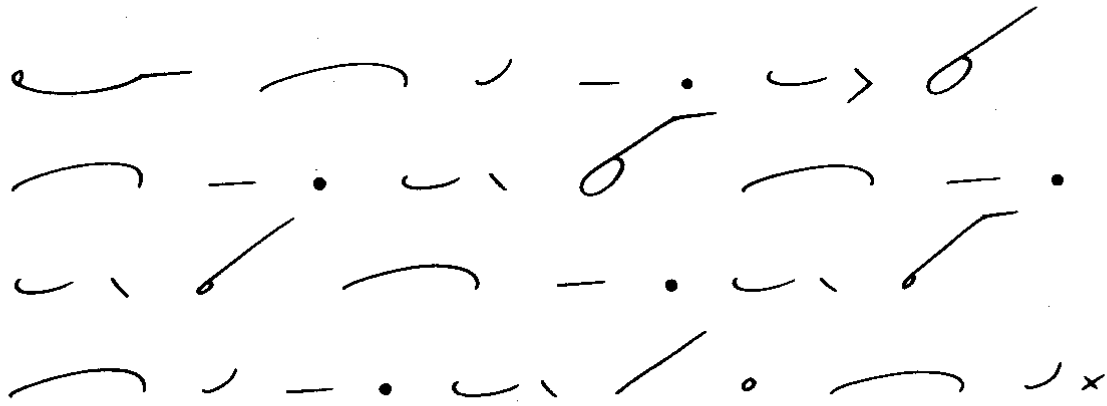
If you follow these instructions carefully, you will find that learning to read shorthand is easy, that developing the ability to write shorthand rapidly is easy, and that your mastery of shorthand will be a source of "joy forever."

# CHAPTER I

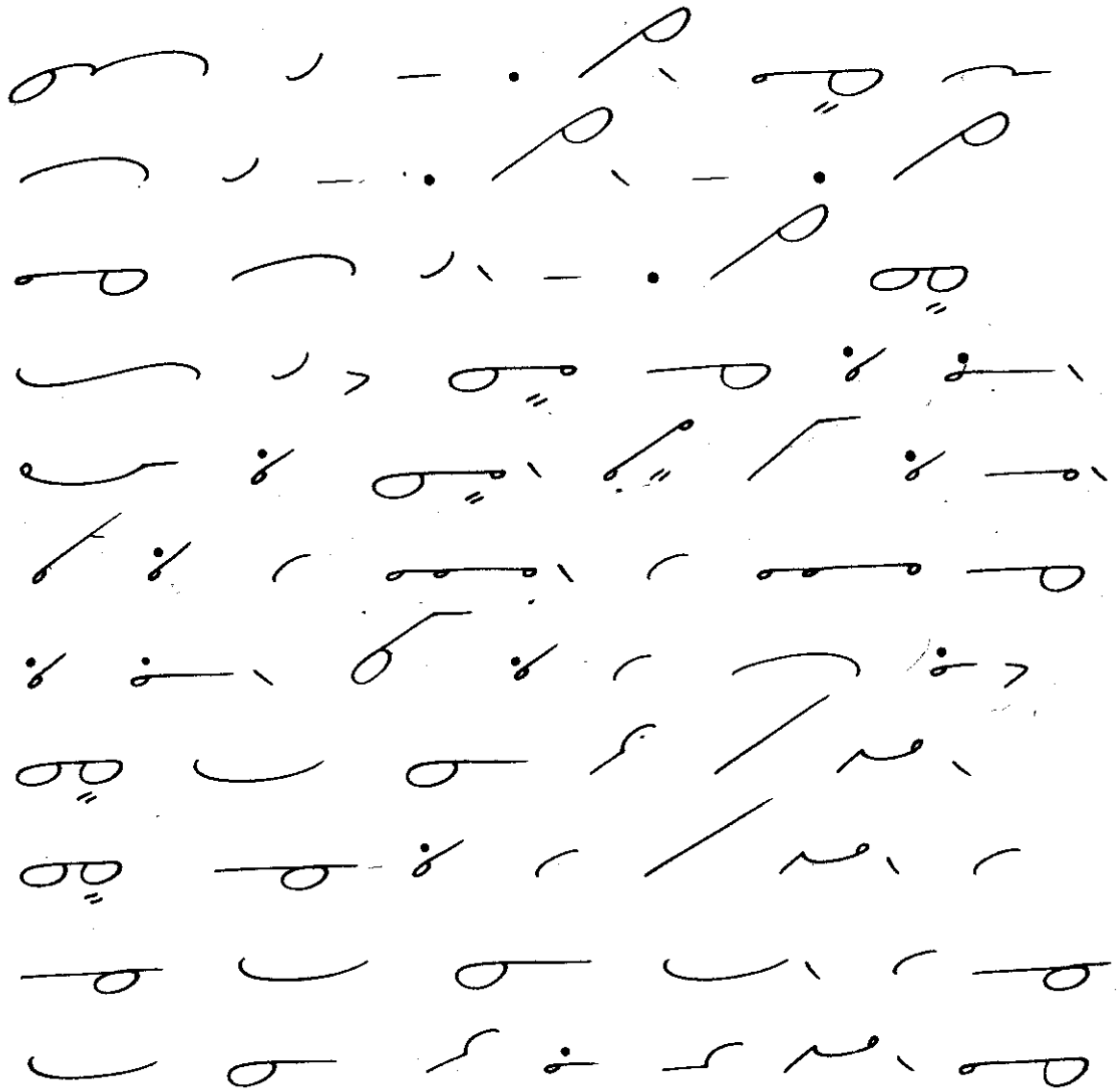
EXERCISE I.....Unit I; ¶ 2-4



FUNDAMENTAL DRILLS



EXERCISE 2.....Units 1-3; ¶ 17, 28

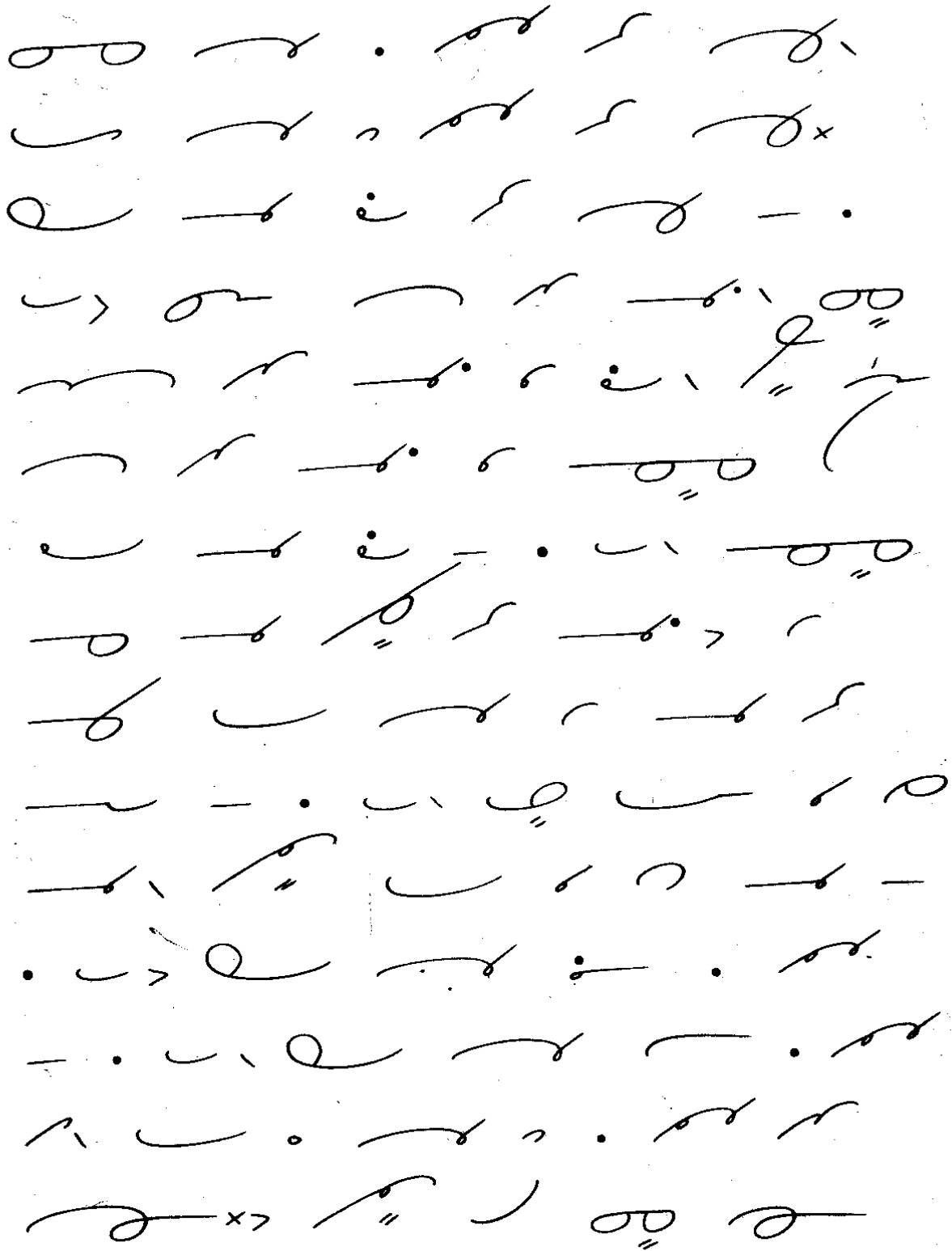






FUNDAMENTAL DRILLS

EXERCISE 3.....Unit 2; ¶14, 15, 17, 23, 24



FUNDAMENTAL DRILLS

Handwritten cursive drills consisting of 15 rows of connected loops and flourishes. The drills include various penmanship exercises such as continuous loops, crosses, and decorative flourishes, typical of a cursive handwriting manual.

FUNDAMENTAL DRILLS

( e p a z x  
 e o p e n e  
 r e s s i  
 s t o n s . s .  
 o e . . . ; r  
 f . s . f u r  
 o . . . r  
 f . o . o r  
 o . f u r  
 s t o p . e .  
 e . o . o o  
 f . i n g r  
 f e e x e / n  
 s o s s i  
 o s s x g  
 n s p p



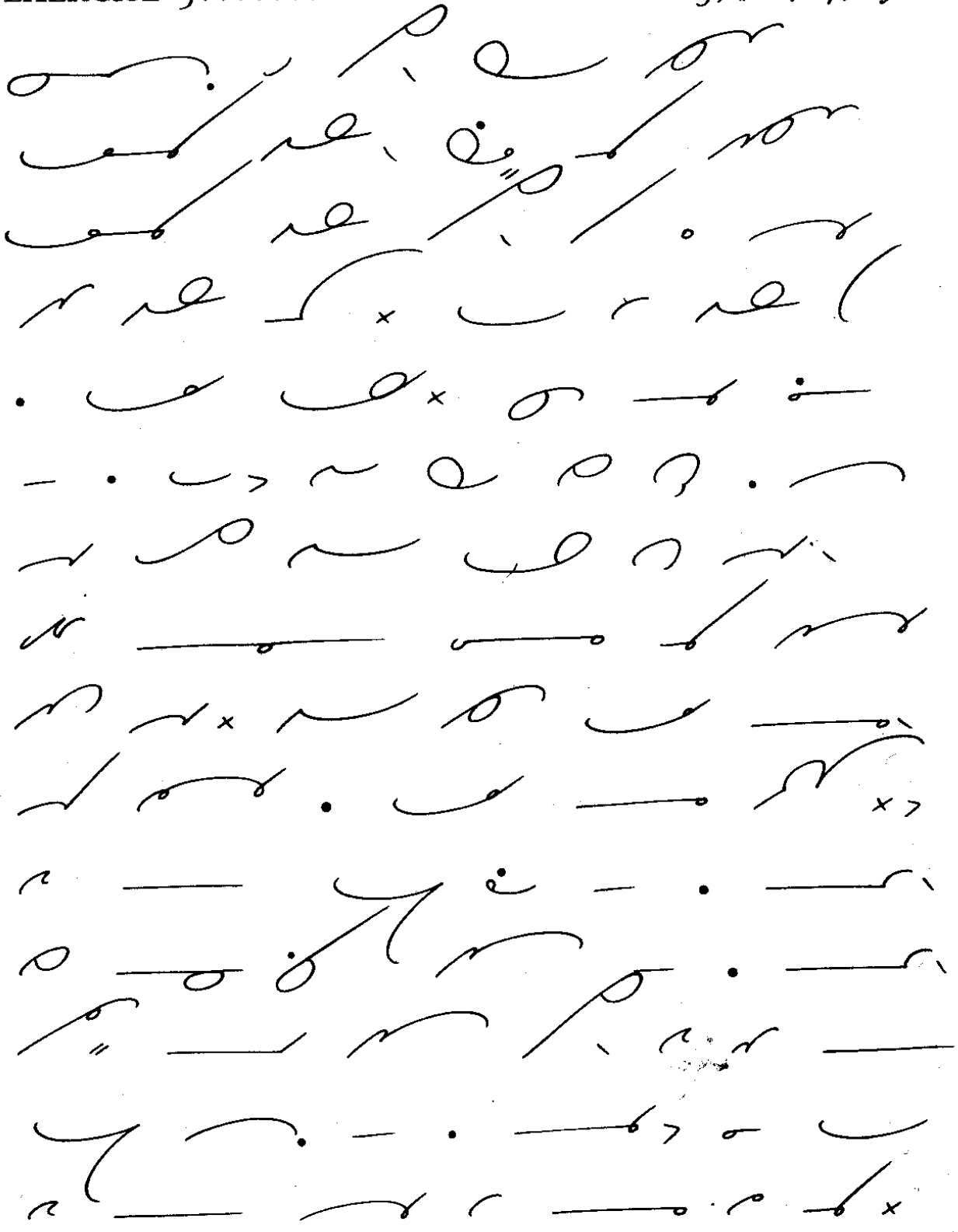
FUNDAMENTAL DRILLS

r i d e n e b  
 e u h i e n  
 f i o n o r u  
 v i o n o r u  
 v o t e l .  
 o n e n e o  
 o i n n e  
 o n e l o t e  
 n i r o l e  
 . o n e n i o  
 l i o n e b  
 n e n e n e  
 n e n e n e  
 b o n n e n e  
 n e o d e  
 l . o n e n e

FUNDAMENTAL DRILLS

1 2 3 4 5 6 7 8 9 10  
11 12 13 14 15 16 17 18 19 20  
21 22 23 24 25 26 27 28 29 30  
31 32 33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48 49 50  
51 52 53 54 55 56 57 58 59 60  
61 62 63 64 65 66 67 68 69 70  
71 72 73 74 75 76 77 78 79 80  
81 82 83 84 85 86 87 88 89 90  
91 92 93 94 95 96 97 98 99 100  
101 102 103 104 105 106 107 108 109 110  
111 112 113 114 115 116 117 118 119 120  
121 122 123 124 125 126 127 128 129 130  
131 132 133 134 135 136 137 138 139 140  
141 142 143 144 145 146 147 148 149 150  
151 152 153 154 155 156 157 158 159 160  
161 162 163 164 165 166 167 168 169 170  
171 172 173 174 175 176 177 178 179 180  
181 182 183 184 185 186 187 188 189 190  
191 192 193 194 195 196 197 198 199 200  
201 202 203 204 205 206 207 208 209 210  
211 212 213 214 215 216 217 218 219 220  
221 222 223 224 225 226 227 228 229 230  
231 232 233 234 235 236 237 238 239 240  
241 242 243 244 245 246 247 248 249 250  
251 252 253 254 255 256 257 258 259 260  
261 262 263 264 265 266 267 268 269 270  
271 272 273 274 275 276 277 278 279 280  
281 282 283 284 285 286 287 288 289 290  
291 292 293 294 295 296 297 298 299 300  
301 302 303 304 305 306 307 308 309 310  
311 312 313 314 315 316 317 318 319 320  
321 322 323 324 325 326 327 328 329 330  
331 332 333 334 335 336 337 338 339 340  
341 342 343 344 345 346 347 348 349 350  
351 352 353 354 355 356 357 358 359 360  
361 362 363 364 365 366 367 368 369 370  
371 372 373 374 375 376 377 378 379 380  
381 382 383 384 385 386 387 388 389 390  
391 392 393 394 395 396 397 398 399 400  
401 402 403 404 405 406 407 408 409 410  
411 412 413 414 415 416 417 418 419 420  
421 422 423 424 425 426 427 428 429 430  
431 432 433 434 435 436 437 438 439 440  
441 442 443 444 445 446 447 448 449 450  
451 452 453 454 455 456 457 458 459 460  
461 462 463 464 465 466 467 468 469 470  
471 472 473 474 475 476 477 478 479 480  
481 482 483 484 485 486 487 488 489 490  
491 492 493 494 495 496 497 498 499 500  
501 502 503 504 505 506 507 508 509 510  
511 512 513 514 515 516 517 518 519 520  
521 522 523 524 525 526 527 528 529 530  
531 532 533 534 535 536 537 538 539 540  
541 542 543 544 545 546 547 548 549 550  
551 552 553 554 555 556 557 558 559 560  
561 562 563 564 565 566 567 568 569 570  
571 572 573 574 575 576 577 578 579 580  
581 582 583 584 585 586 587 588 589 590  
591 592 593 594 595 596 597 598 599 600  
601 602 603 604 605 606 607 608 609 610  
611 612 613 614 615 616 617 618 619 620  
621 622 623 624 625 626 627 628 629 630  
631 632 633 634 635 636 637 638 639 640  
641 642 643 644 645 646 647 648 649 650  
651 652 653 654 655 656 657 658 659 660  
661 662 663 664 665 666 667 668 669 670  
671 672 673 674 675 676 677 678 679 680  
681 682 683 684 685 686 687 688 689 690  
691 692 693 694 695 696 697 698 699 700  
701 702 703 704 705 706 707 708 709 710  
711 712 713 714 715 716 717 718 719 720  
721 722 723 724 725 726 727 728 729 730  
731 732 733 734 735 736 737 738 739 740  
741 742 743 744 745 746 747 748 749 750  
751 752 753 754 755 756 757 758 759 760  
761 762 763 764 765 766 767 768 769 770  
771 772 773 774 775 776 777 778 779 780  
781 782 783 784 785 786 787 788 789 790  
791 792 793 794 795 796 797 798 799 800  
801 802 803 804 805 806 807 808 809 810  
811 812 813 814 815 816 817 818 819 820  
821 822 823 824 825 826 827 828 829 830  
831 832 833 834 835 836 837 838 839 840  
841 842 843 844 845 846 847 848 849 850  
851 852 853 854 855 856 857 858 859 860  
861 862 863 864 865 866 867 868 869 870  
871 872 873 874 875 876 877 878 879 880  
881 882 883 884 885 886 887 888 889 890  
891 892 893 894 895 896 897 898 899 900  
901 902 903 904 905 906 907 908 909 910  
911 912 913 914 915 916 917 918 919 920  
921 922 923 924 925 926 927 928 929 930  
931 932 933 934 935 936 937 938 939 940  
941 942 943 944 945 946 947 948 949 950  
951 952 953 954 955 956 957 958 959 960  
961 962 963 964 965 966 967 968 969 970  
971 972 973 974 975 976 977 978 979 980  
981 982 983 984 985 986 987 988 989 990  
991 992 993 994 995 996 997 998 999 1000

EXERCISE 5.....Unit 3; ¶ 26, 27, 29

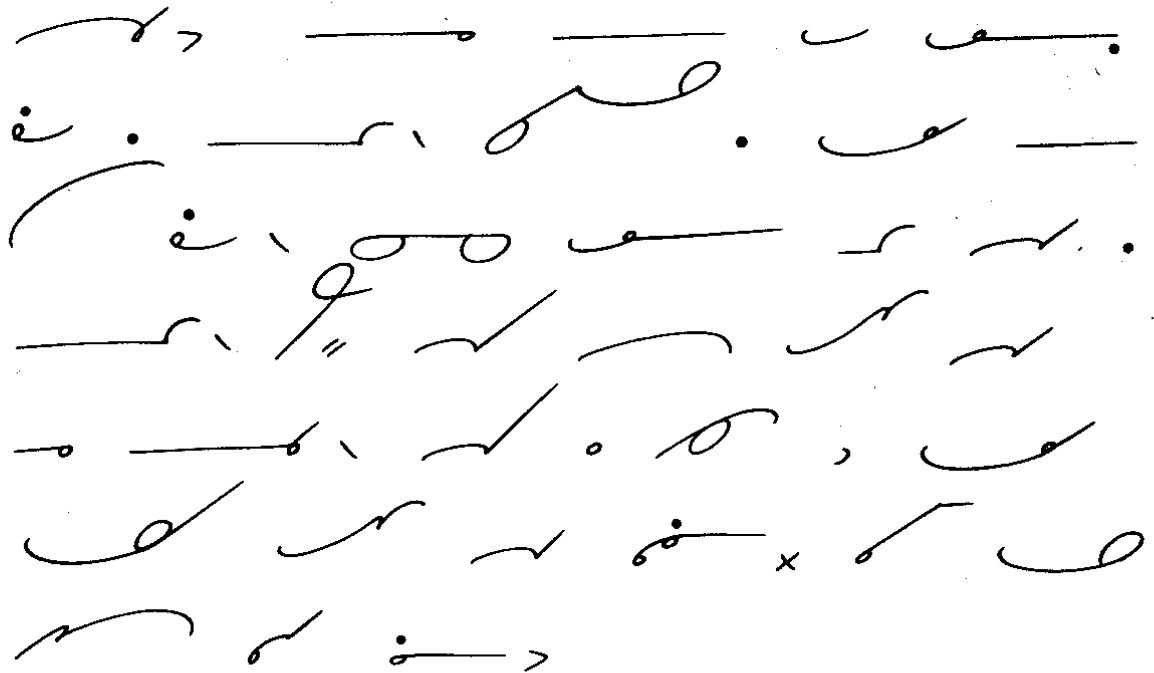






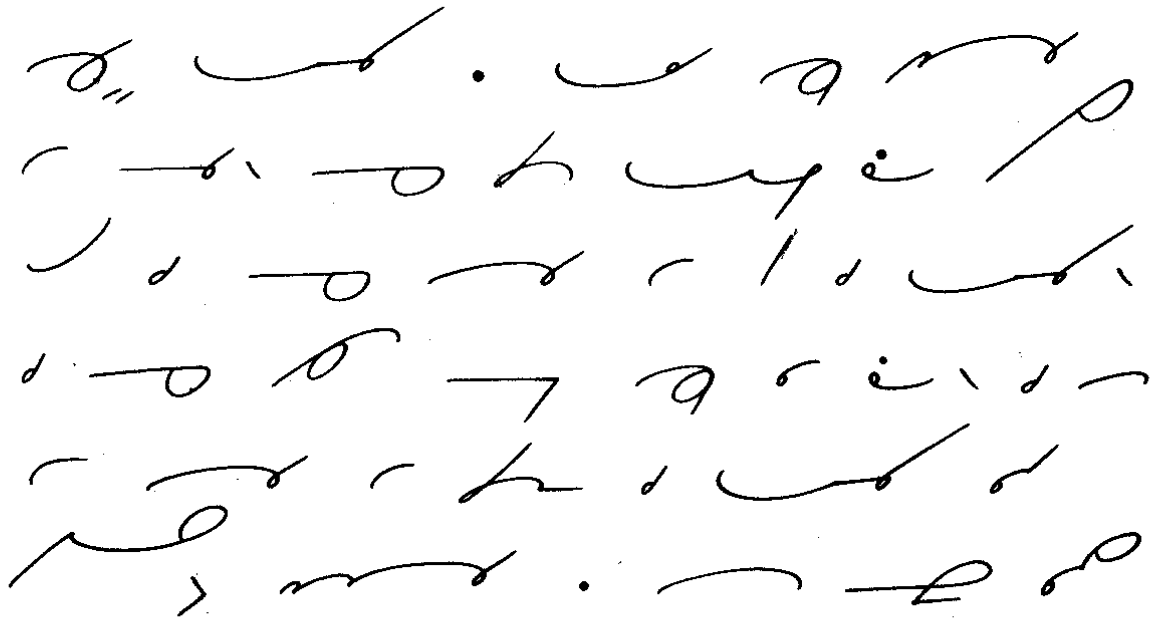
FUNDAMENTAL DRILLS

Handwritten cursive drills on a page. The page contains approximately 15 lines of practice. Each line consists of a series of connected cursive strokes, often starting with a horizontal line. The strokes vary in length and curvature, demonstrating different cursive techniques. Some lines include small 'x' marks or dots, likely indicating specific points of interest or correction. The handwriting is fluid and consistent throughout the page.



CHAPTER II

EXERCISE 6.....Unit 4; ¶ 34, 40, 41



FUNDAMENTAL DRILLS

h. n. i. t. e. l. p. o  
 e. u. b. l. v. a  
 o. h. n. e. a. t.  
 n. e. p. o. o. e.  
 e. f. a. l. v.  
 e. f. . . . .  
 v. e. n. g. o. h. e. a  
 o. h. v. o. r. h. n.  
 z. n. . . . .  
 e. h. g. r. x. l. r.  
 e. o. x. e. o. r. e.  
 r. x. f. e. l. o. -  
 e. v. e. d. i. -  
 e. / f. o. o. l. p.  
 e. p. x. e. v. o. l. e.  
 e. i. . . .

EXERCISE 7.....Unit 4; ¶ 36, 38, 40, 41, 43, 44

Handwritten cursive script, likely a calligraphic exercise. The text is written in a fluid, connected style with various flourishes and loops. The words are difficult to decipher but appear to be a series of names or phrases, possibly related to the 'Unit 4' mentioned in the header. The script is dense and fills most of the page.

FUNDAMENTAL DRILLS

, l o n - . a e p  
 - e e . a e n e  
 m i r - . e a r  
 . e e f u r i  
 e e ( e e o  
 b i n b t n s . t  
 - e v b o r t t b x  
 v a i s m f y  
 , l o . t . u . l f g  
 . h t i y , l s e z  
 l e l u i t h -  
 e f a b . m y o  
 n o c y - r p  
 i e y u o n y p  
 e o f . e s z . i .  
 b o e n f u l .



c p n g o m r b  
 o l m r b n  
 g p r b n y r  
 m r b i y o  
 t y r b p o  
 t r . . . f. l.  
 o l y n . . .  
 m l f . . .  
 r p . . .  
 r p . . .  
 i i r p . . .  
 p o b r i . . .  
 . . . p . . .  
 p . . .  
 p . . .  
 . . . p . . .



f. — o f e m r b. 9  
 b. f. — o — o r b. e  
 . o l — o f — o r f. x  
 T. : u e. m r b. x  
 r b. e. p. — f o m  
 o. p. — f r b  
 p. i. o a. — o r r  
 b. x. i. o. — e a f  
 o r b. x. d

EXERCISE 8.....Unit 4; ¶ 39-44

a b f e m r b. a f m  
 r b. f. i. o e f  
 p. i. y. f. u e l  
 p. i. o. f. p. t. l  
 i. r. b. a. u. d. o. a. a  
 d. r. o. i. v. o. i. u



M o p l . u . o  
e r t r e a l p  
e t t r e a l p  
f u r d . s .  
y p . d . h . e  
- l . u . y . m  
l p . t . e s  
y o . o . o . b .  
y e u . o . b .  
y y . o . t  
e o . b . a . i .  
y . u . y . u . x  
o r . j . b . e . s  
y . d . t . e . 2  
i . r . t . e . o  
h t y e y . . .

FUNDAMENTAL DRILLS

U. l. . 7 b i e r  
 2 y l e . o o s .  
 2 i e n , c i r e  
 2 a n x t e .  
 y . 2 j e l d e t  
 . 2 o . 6 y , o j e  
 ( o s r k j i e i e  
 V i . . . . .  
 2 r s p i e i e  
 2 ( o ) y l . 9 e f  
 2 2 ) - o t i e f  
 2 i l . . e p b i e  
 2 . - m ) , p d x o  
 2 i p d . . .  
 2 i l o r 9 . o 2 x  
 2 l . 4 o p 9

l. o o r . l . l .  
 q . n d 9 . 4 q .  
 T : m d . o x o  
 q . — d . / o e m q d x  
 h — d . o x u l r o  
 d . o m . e e e  
 d . o q .

EXERCISE 9 ..... Unit 5; ¶ 46, 50, 53, 54

— b i t e n e y k  
 m e o b ) — d r  
 i . s h b . m l  
 — r x o o .  
 e l a t f o r  
 f e r 2 o 2 o y  
 . m b i x o . — a .  
 . ( — b . o e m

FUNDAMENTAL DRILLS

f o n p f i d a  
 n t c o l y b i -  
 n w e t d m r  
 n i s t c o r a d e  
 n . n . b o s f i d o  
 n p o f b o . i n g  
 o . s i n g n i t f  
 o m i n t m n f  
 c o n e m e b . d e  
 h . f t b . u n o n  
 o n n b o e e a n g  
 e x t e f t m n f i  
 o p c o b p i i  
 n . o . d . d e m n f  
 o n s i f t f i b o  
 n s n t f i . i . d .

6 e m r f s b .

7 s b u p .  
m f a h i n e .

n s r p . a

e o l f i v

" h f i . d .

e m . f . r . l .

c d m n e . u e

f o p y r , f i g

✓ i h v f g t i u

7 u a c a f . o r

1 e s d o n c e n

t . c o f r . q u e .

~ h e . y . r . c f r .

~ 7 o p . s r

o n . q u e n i o

Handwritten cursive drills consisting of multiple lines of connected loops and strokes, likely for penmanship practice.



EXERCISE 10.....Unit 5; ¶ 49, 51, 53

c n r l d - ( e .  
 a b c x g o r l d i f  
 p h i o r l d e  
 j k n z l o m e e  
 u v w x y z p o z  
 r f - b v e s f  
 n i ) b - h j k x  
 - d z s h e  
 , e e h d o s .  
 p - e e r r p .  
 p - e e q s r - >  
 o s r n y p z - . i  
 o t y . z e p - .  
 p n y r e v e x i .  
 y / - b o - y d > s ,

FUNDAMENTAL DRILLS

9 n a . 6 9 — — — 9 n  
 p m s b , b 2  
 f m i f . 6 . : .  
 n e i n y o z 1  
 d n n e s c p  
 o b i p g d n x o s d  
 a z i p i 2 ; r o  
 e i 2 o j i j i g r r  
 s . e j z i 2 e p i  
 s i j z e b . e .  
 u b e e d b n n  
 o i b , o r s e b b  
 y n a . 6 r — — —  
 o z i e , o r k b  
 b i j . e i . 9 e e  
 f i j e ( i ) . n

f. n l e u y f . l e  
 o n r i o s i z  
 f o f u r . r e l  
 w p q f . t i e  
 p e u i e o e u e  
 l f u y e p m r  
 l e u o e . b e  
 e u . b e u o e  
 d p u e b e e  
 l b e l e i n i r  
 b e u o f b j r m  
 o f i n z o u  
 w p o m u r  
 l o e i f o l o r  
 i o o n i o l p o  
 l i q n u r o b

o b g r . n . o l e g  
 v o l f . u o v .  
 t . m r . e l g z x  
 o n i s r . o b z  
 e i e a r . v n  
 o p o r r a n d  
 d x

EXERCISE II.....Unit 5; ¶ 51-55

r o l . n y z  
 e i n t e l l e  
 p u b l i c o r  
 y o u r w o r k  
 o n t h e s e  
 p a r t s . o b o  
 o n l y e n o u  
 o b o r r a n d

Handwritten cursive drills on page 31, showing various letter combinations and flourishes. The text is written in a fluid, cursive style, likely for a calligraphy or handwriting manual. The drills consist of multiple lines of connected letters and strokes, demonstrating different techniques and letter forms. The letters are written in a dark ink on a light background. The drills include various combinations of letters, such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and their combinations, often with decorative flourishes and loops. The lines are arranged in a vertical column, with each line showing a different set of characters or a continuation of a sequence.

4 5 6 7 8 9 10 11 12  
 13 14 15 16 17 18 19 20  
 21 22 23 24 25 26 27 28  
 29 30 31 32 33 34 35 36  
 37 38 39 40 41 42 43 44  
 45 46 47 48 49 50 51 52  
 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 68  
 69 70 71 72 73 74 75 76  
 77 78 79 80 81 82 83 84  
 85 86 87 88 89 90 91 92  
 93 94 95 96 97 98 99 100

EXERCISE 12.....Unit 6

1 2 3 4 5 6 7 8 9 10  
 11 12 13 14 15 16 17 18 19 20  
 21 22 23 24 25 26 27 28 29 30  
 31 32 33 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48 49 50  
 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 68 69 70  
 71 72 73 74 75 76 77 78 79 80  
 81 82 83 84 85 86 87 88 89 90  
 91 92 93 94 95 96 97 98 99 100

Handwritten cursive drills on page 33, showing various letter combinations and flourishes. The text is written in a fluid, cursive style, likely for a calligraphy or handwriting manual. The drills consist of multiple lines of connected letters and strokes, including:

- Line 1: e, h, u, o, r, h, —, e
- Line 2: c, h, b, r, h, l, e, p
- Line 3: c, h, y, r, u, k
- Line 4: c, e, i, y, —, e, i
- Line 5: s, r, r, e, y, o
- Line 6: e, —, n, r, —, x, y
- Line 7: —, e, o, —, o, e, e
- Line 8: —, —, —, —, —, —, —
- Line 9: y, h, —, —, —, —, —
- Line 10: —, —, —, —, —, —, —, x, y
- Line 11: c, e, f, h, o, r, —, —, —
- Line 12: y, o, —, —, —, —, —
- Line 13: —, —, —, —, —, —, —
- Line 14: —, —, —, —, —, —, —, —, —
- Line 15: c, —, o, —, h, —, —, —
- Line 16: o, —, —, —, —, —, —, —

n p . d g { . b | u f  
 b | u f | r | f | > | = | =  
 T o | i n | ( n . 9 . 9 |  
 i | e | l | o | r | = | o  
 4 d . o | b | o | n | e | 9 .  
 2 | i | n | ( | b | > . d |  
 | = | b | o | n | o | r | . b | o  
 o | i | = | 9 | = | . | e  
 9 | 3 | = | - | d . n | - | e  
 9 | 6 | = | = | i | n | . | r | > | b |  
 2 | = | o | n | c | o | l | i | e  
 b . 9 | = | . | b | e | b | )  
 = | = | = | b | o | r | o |  
 2 | . | ) | b | e | b | ) | - | e |  
 | = | = | = | f | ) | b |  
 | = | = | = | = | o | = |



1. *o e i a u*  
 2. *o e i a u*  
 3. *o e i a u*  
 4. *o e i a u*  
 5. *o e i a u*  
 6. *o e i a u*  
 7. *o e i a u*  
 8. *o e i a u*  
 9. *o e i a u*  
 10. *o e i a u*  
 11. *o e i a u*  
 12. *o e i a u*  
 13. *o e i a u*  
 14. *o e i a u*  
 15. *o e i a u*  
 16. *o e i a u*  
 17. *o e i a u*  
 18. *o e i a u*  
 19. *o e i a u*  
 20. *o e i a u*



Handwritten cursive practice consisting of approximately 15 lines of continuous script. The text is illegible due to the cursive style and lack of punctuation.

FUNDAMENTAL DRILLS

a p u r t s b i g  
 q i p u m r p i  
 s h e i s o e  
 p m r b o t d  
 2 r b o t e l e  
 w o e n l i o o r  
 m r o p i e e t  
 o r r a r o o o o  
 o b i n g i n g i n e  
 e s d r s b o r p  
 e b o o b o r o r  
 y a n b e b e  
 l . l e n e i o u  
 y i o r 2 m a n y  
 b e d o i s o u r r  
 e y r o e i l



FUNDAMENTAL DRILLS

c r t u l u n g l o  
 n r p o r e  
 d f t y - i . i . d  
 h - i . o . i . e . e  
 j u r p o r e a z l  
 h e . e . o . t .  
 s m . h e . t . o  
 h e d q . o . t . o  
 h e e r . o . p . e . t .  
 r e s . h . i . e . - . e  
 p o p o e u s o d  
 e o . t . e . s  
 i . e . o . t . e .  
 " 2 . o . o . i . e .  
 o i . p . o . g . e . d  
 . e . x . t . o . t .







p, q | e i s  
 . r n d r  
 i l e i x k  
 ) n o y  
 r r n k  
 s r n y n  
 o y h f r a  
 c y e n r t  
 . s r n m m  
 . r n i l b e  
 n f r a n t  
 . l d x r q  
 e r n h r b  
 q r l b s r r  
 . d l o y b . l  
 b r n a r t s l , l

FUNDAMENTAL DRILLS

s y b o r x u r b  
 b r v ( l r r x r , l  
 o y r t b b . r u  
 b r v r , f . o , b u  
 h r u o r e g r f  
 m . r . n e o r f  
 e , b - r e r i  
 r . i r p o r . b -  
 i r e h . n r i o r  
 l r f . o r r . o r  
 r , - r r e , o u  
 r - r h h , e i d y  
 f . h x o - r e o d o  
 f . r ( r e y . h  
 r r r r r r r r  
 r - r r r r h r f

y d i l o h a r  
 - o z y - r p r  
 - o - e u i p r e  
 e r t l r i z e  
 i r a y p r r e  
 o b r u e u r y p o  
 - r - p o r t o y  
 - b e o o e  
 a y i y - r -  
 o b o r o r o  
 r i e r y i e  
 o r y r r r  
 o z y u i h e  
 o o e r r r r r  
 o o e r r r r r  
 z i b e h r r r





29 → y n s  
 . . . x o b y  
 i - z z j h  
 - u a t p d j i y o  
 y . o . - e u b r  
 m - n m i r t  
 b o b z o b e y  
 i - v l z o s r b  
 b . o s . p h e . r  
 e n e v z o f i r s  
 r o s z  
 t i - n y i o d m a y  
 - . b u h e a r . o b  
 e i y z e . r o t  
 v z v z e b h x e b  
 y o n . o . 9 n s o r

e n 7 y . s . ( e  
 o 2 i v o 7 6 6 i

EXERCISE 17..... Unit 9; ¶ 80, 82, 83, 88

h d c y 7 . y i .  
 h r c 7 . h c n i  
 e , o f p m r s  
 z i n , s , i s s  
 c e r l — 2 p . e e  
 , h r s o n . r s y .  
 — e e s o n . 2 r e r  
 s y . o o — 2 o i b  
 e — h — r — o 9 o  
 7 , s o n l e , o t 7  
 / — e . . e s d d p ,  
 e , 7 , 7 — e i 2 o p  
 y , y i h i 7 . e . (





7 4 2 i o 9 C  
 4 n 2  
 1: 9 ~ ~ ~ (C  
 o o ~ ~ ~ r  
 — o i y 9 r o  
 p y ~ ~ ~ r  
 ~ ~ ~

CHAPTER IV

EXERCISE 18..... Unit 10

e u m e i  
 t u o m h  
 t u o e  
 m t u o b  
 s o y p t  
 c l l p x e

in r l r l > | b .  
 h v f y z i e u  
 y . h v p . . . r  
 w l l x t y z  
 r n u v t i  
 f r y t l u r  
 y e i r e x r r  
 f y l i t x r  
 w v . p . f x o e  
 b . f . e i t o  
 w n r . p . f o r  
 o p . u b y r e  
 v . t . w . n . o . d . e . r .  
 b e i n o . e r y . r  
 r w e e h x r  
 w h l e n r e f e



— h i j k l m n o p q r s t u v w x y z  
 — m n o p q r s t u v w x y z  
 — o p q r s t u v w x y z  
 — p q r s t u v w x y z  
 — q r s t u v w x y z  
 — r s t u v w x y z  
 — s t u v w x y z  
 — t u v w x y z  
 — u v w x y z  
 — v w x y z  
 — w x y z  
 — x y z  
 — y z  
 — z

Handwritten cursive practice lines, likely for the letters 'j' and 'k'. The lines contain various combinations of these letters, some with numbers (1, 2, 3, 4, 5, 6) indicating stroke order or repetition counts. The practice includes both lowercase and uppercase forms of the letters.



EXERCISE 19.....Unit II

o b . p e u o  
 i . e a s t m  
 o l . a e m  
 o l . o i o /  
 m o l i e o /  
 x y n v p m  
 y . i o l n v x l e  
 v e l r v i o a r  
 x . o . u . p l a . p e  
 x . l o r - a . n . p e  
 o o a . l e l p e  
 l a e g a r y  
 o x l b i o o i  
 o r i o i a . l e v y r y  
 a o r r l f l a r h o





FUNDAMENTAL DRILLS

Handwritten cursive drills consisting of multiple lines of connected letters and symbols, including numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten cursive drills consisting of 15 rows of various letter combinations and flourishes. The drills include:

- Row 1: ~ . / ~ ~ ~ ~ ~
- Row 2: ~ . ~ ~ ~ ~ ~
- Row 3: ~ ~ ~ ~ ~
- Row 4: ~ ~ ~ ~ ~
- Row 5: ~ ~ ~ ~ ~
- Row 6: ~ ~ ~ ~ ~
- Row 7: ~ ~ ~ ~ ~
- Row 8: ~ ~ ~ ~ ~
- Row 9: ~ ~ ~ ~ ~
- Row 10: ~ ~ ~ ~ ~
- Row 11: ~ ~ ~ ~ ~
- Row 12: ~ ~ ~ ~ ~
- Row 13: ~ ~ ~ ~ ~
- Row 14: ~ ~ ~ ~ ~
- Row 15: ~ ~ ~ ~ ~

m y . . . . . p o r - o r  
 r y p r o r y e e ? )  
 w y g r . . . . . r i e  
 r y g r d . . . . . r o r  
 r y l o . . . . . d a l o  
 r y - . . . . . e . . . . . n e f o  
 y . . . . . r y r y r y i  
 r o g r y p

EXERCISE 20..... Unit 12; ¶ 104, 105, 109

r y p r o r y e e ? )  
 w y g r . . . . . r i e  
 r y g r d . . . . . r o r  
 r y l o . . . . . d a l o  
 r y - . . . . . e . . . . . n e f o  
 y . . . . . r y r y r y i  
 r o g r y p

1 2 3 4 5 6 7 8 9 10  
 11 12 13 14 15 16 17 18 19 20  
 21 22 23 24 25 26 27 28 29 30  
 31 32 33 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48 49 50  
 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 68 69 70  
 71 72 73 74 75 76 77 78 79 80  
 81 82 83 84 85 86 87 88 89 90  
 91 92 93 94 95 96 97 98 99 100

. e a n r b y  
 e a z e o y  
 . 2 m p n r s t  
 ( e p o r i n )  
 s d i n r l s  
 e s r s s s  
 r l i r i . e  
 s i s r i p s  
 . s h y s j l  
 e s a e d r i d  
 i i s l . l e n r b  
 s m d o u b i l  
 o s o l e n e . y e  
 e r e e e e .  
 e h o e s l r g r  
 e s f i n i s r

o b / o e r u t y x  
 o e o l r u s o r f  
 e r l e r b y r  
 f i n s n u n .

e p i i a o o e  
 c i n i a o z d  
 r l a r t r n o n

e p a o o o o -  
 i o o o r l . s  
 n i p r l i n

o r s o r k n i x  
 e t e n u r s i b d  
 c e l l o s i o

o i g u n e s o  
 i l o s f u n e  
 n s f . o l

1. 0 3 | 4 9 11 2 ✓  
 2. 0 2 6 7 - 8 11 ✓  
 3. 0 1 9 0 1 2 3 4 5 6  
 4. 0 1 2 3 4 5 6 7 8 9  
 5. 0 1 2 3 4 5 6 7 8 9  
 6. 0 1 2 3 4 5 6 7 8 9

EXERCISE 21.....Unit 12; ¶ 106-109

1. 1 2 3 4 5 6 7 8 9  
 2. 1 2 3 4 5 6 7 8 9  
 3. 1 2 3 4 5 6 7 8 9  
 4. 1 2 3 4 5 6 7 8 9  
 5. 1 2 3 4 5 6 7 8 9  
 6. 1 2 3 4 5 6 7 8 9  
 7. 1 2 3 4 5 6 7 8 9  
 8. 1 2 3 4 5 6 7 8 9  
 9. 1 2 3 4 5 6 7 8 9  
 10. 1 2 3 4 5 6 7 8 9

Handwritten cursive drills consisting of multiple lines of connected letters and symbols, likely for handwriting practice. The text is written in a fluid, cursive style and includes various characters and symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'. The drills are arranged in approximately 15 horizontal rows, each containing a sequence of connected characters and symbols.



o o l e s s r e  
o p r t i n  
n o y g b i r e  
o d / e u r e  
~ r h / m s  
e h x o r p o u  
e h o o y g r  
j , m h e m e  
o p u r e x o b  
e r g o p o l g p o  
e . p o l g 2 p o  
e . - g u r e  
o o n o m g o  
e o o d / r o  
o e g a o r e  
e . i n g r e -

Handwritten cursive drills consisting of multiple lines of connected letters and symbols, including numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and various decorative flourishes.

CHAPTER V

EXERCISE 22..... Unit 13

oo c o . l f . p  
 u e o y . i l x o d  
 w - e e h d u v  
 a b e . d u o b x  
 r - o l d u m e o  
 y . i g o e - n x  
 z o z n m - b o r x  
 l - o o d . n o o a  
 o b . a o o n l u u  
 - e . n o . n o . o i p  
 y o o e l b - o v i a  
 o - l . i h l u d .  
 n . r . n o . n o u n o

FUNDAMENTAL DRILLS

o d p i , i o o e  
 - e . o m , o o  
 r p r j r m - ,  
 , . o . e i r m . e  
 o b r . e o e i  
 ( e l e - ) o o  
 o . 2 e i o r i  
 j p - o p e  
 e o v . e p e .  
 i ( i e o r v + j  
 - x r o e e o o  
 e o ) . p e o e e  
 e - . i . e . o  
 e , o e , e ( r . e  
 j , e e . m i o  
 i . . . e r o o



2 f u e p v . o r z a 4 .  
 o n i o - . l e g l e  
 l e o i v a i r f h -  
 o . l . . o o r r o o r  
 o f m . o l e r e  
 7 ! r e l e r - a  
 m e e b i n g o n l e y  
 c a y o r o d . j . v . f  
 p . h e r e . v l . e l i  
 d . o n g - d . b o r e  
 u r ( d i x r o r d o .  
 f i n d , h , n e i h  
 r r - y u i n o e b r z  
 - u e r e z o o i . )  
 - d f e l e i n e  
 o n r l e o e o

c, d, v e - c  
 a c, ) 7 7 7 7 7  
 e 4, ) 7 7 7 7 7  
 9 2 f 2 b, ) ( a )  
 9 00. 1 1 1 1 1

EXERCISE 23..... Unit 14

i c, d, a, o, b, c  
 e c, d, o, n, u, r  
 o d, ) 0, 9, b, u, b, a, a  
 e, 1. 2, 3, 4, 5, 6, 7, 8  
 00. 0, 1, 2, 3, 4, 5, 6, 7, 8  
 1 2 3 4 5 6 7 8 9  
 1 2 3 4 5 6 7 8 9  
 1 2 3 4 5 6 7 8 9  
 1 2 3 4 5 6 7 8 9  
 1 2 3 4 5 6 7 8 9  
 1 2 3 4 5 6 7 8 9





General  
 a e h e 9 . 9 0  
 o . i e e e p . 9 3 4  
 e e g o r l \_ . s s  
 e s , 2 m , k u  
 s o 9 0 o f . i s o f  
 l . f m . f a d d  
 l , f p e o .  
 n o f h l n .  
 s p n . g \_ l  
 s o f s l e b i s r  
 l s o f s b l n m  
 h \_ \_ \_ e l .  
 l o e e n . 9 ? e  
 p \_ e e g e l -  
 e e a r . i o b \_

— r u r l o e n o  
 e r e 9 e . o . 20  
 — 3 4 o r — 1 0  
 — 2 2 . 0 3 1 . o o r e  
 o n 2 — 1 p n r  
 e . 2 3 1 2 1 . 1  
 n o 1 . n 2 o r 4  
 2 0 n e o r p r e  
 n o r e o b a r 1 n  
 r e o r o o r 1

EXERCISE 24.....Unit 15; ¶ 124-126, 130

e o . n . o r e e 9  
 — o r 1 . / r " o r r  
 2 i o b n o r 1  
 e 3 . r . e o . 1 . e  
 3 . o e . e o 2 .



Handwritten cursive practice lines, first row.

Handwritten cursive practice lines, second row.

Handwritten cursive practice lines, third row.

Handwritten cursive practice lines, fourth row.

Handwritten cursive practice lines, fifth row.

Handwritten cursive practice lines, sixth row.

Handwritten cursive practice lines, seventh row.

f. w. l. h. s. d. g. o. i.  
 n. a. 9. - o.  
 - u. i. i. i. i. i. i. i. i. i.  
 e. o. p. u. s. h.  
 o. r. i. s. t. o. s.  
 m. n. o. t. e. s.  
 f. o. o. i. x. d.

EXERCISE 25.....Unit 15; ¶ 127-130

g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.  
 a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.  
 w. x. y. z. a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.  
 a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.  
 a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.  
 a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.  
 a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.

1. a b c d e f g h i j k l m n o p q r s t u v w x y z  
 2. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 3. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
 4. 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40  
 5. 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60  
 6. 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80  
 7. 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 8. 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120  
 9. 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140  
 10. 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160  
 11. 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180  
 12. 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200  
 13. 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220  
 14. 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240  
 15. 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260  
 16. 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280  
 17. 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300  
 18. 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320  
 19. 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340  
 20. 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360  
 21. 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380  
 22. 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400  
 23. 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420  
 24. 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440  
 25. 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460  
 26. 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480  
 27. 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500  
 28. 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520  
 29. 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540  
 30. 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560  
 31. 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580  
 32. 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600  
 33. 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620  
 34. 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640  
 35. 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660  
 36. 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680  
 37. 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700  
 38. 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720  
 39. 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740  
 40. 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760  
 41. 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780  
 42. 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800  
 43. 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820  
 44. 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840  
 45. 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860  
 46. 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880  
 47. 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900  
 48. 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920  
 49. 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940  
 50. 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960  
 51. 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980  
 52. 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

2 a r u p n o s  
 . r u n i . o s o  
 o i . v r u . o .  
 y o n y e p .  
 n s y o o b e s o  
 . y / r o z . o o .  
 y o n e j e y  
 i n e . i t e  
 — ) e a p . o z h  
 e — ) b e o / h  
 o o o p e z / .  
 E h a n . o . o . o .  
 p y e g l a r o e .  
 n a ) o u o — e o o  
 a p . y j o v y o n  
 y . y / o . o . o f x

Handwritten cursive drills consisting of multiple lines of connected letters and symbols, likely for handwriting practice. The text is written in a fluid, cursive style and includes various characters and symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'. The drills are arranged in approximately 15 horizontal lines, each containing a sequence of connected characters.



Handwritten cursive drills consisting of multiple lines of connected letters and symbols, including numbers like 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

CHAPTER VI

EXERCISE 26.....Unit 16; ¶ 133-135, 138

r. @ u. l. o. l. w  
 r. u. r. o. l. w  
 r. n. r. r. r. r.  
 r. r. o. h. r. w.  
 r. o. o. g. l. b. o.  
 r. n. r. l. y. r.  
 r. o. e. w. f. b.  
 r. b. r. w. r. r.  
 o. o. r. r. y. o.  
 r. r. ( r. r. r. r. )  
 y. o. e. o. r.  
 f. r. r. l. e. o. e. e.  
 ) r. y. r. r. o. e.

2) *o u w r y*  
*u r . r . e u d*  
*e o r i n i o*  
*r r . r . r . e b r*  
*r . e o . r . e o .*  
*r r r l s . e o*  
*r x r r b y l o r*  
*r . e r b o r e u l .*  
*r e r e r r r e*  
*o b r . e . r .*  
*(40) e r r e . e b r*  
*r r r r r r r*  
*r r r r r r r r b*  
*r e r r r r r*  
*r . e r r r r - b .*  
*r e r r r r r r*



EXERCISE 27.....Unit 16; ¶ 136-138

*[Handwritten cursive script for Exercise 27, consisting of multiple lines of connected letters and flourishes.]*

, — a e e e — b. —  
 e i — s j , b e j  
 . o , o e r b . d  
 > , — — d r r  
 b e o p r k  
 , i i o j — b  
 i e — / o h e i  
 e y a . e e e  
 . b . b . b . b .  
 e C . n e o d y z  
 i . i o e e e  
 j o o — e e e y  
 C . — C . j r  
 — n o . b r u i t  
 , — i o o d k  
 r b e e e e

Handwritten cursive drills consisting of multiple lines of connected letters and numbers, likely for handwriting practice. The text is written in a fluid, cursive style and includes various characters such as 'e', 'r', 'i', 'o', 'u', 'y', 'z', 'x', 'k', 'n', 'm', 'l', 'p', 'q', 'r', 's', 't', 'v', 'w', 'x', 'y', 'z', '0', '1', '2', '3', '4', '5', '6', '7', '8', '9'. The drills are arranged in approximately 15 horizontal lines, each containing a sequence of connected characters.

) P. i  
 e o i n ) j . h .  
 n u n u n u .  
 u b . o . n . b .  
 u r i o ) . n ( )

EXERCISE 28..... Unit 17

e y U , n l e e  
 o z i t . - v z U e  
 , e n ) o z i , b e  
 v - g r o y n  
 n y e i h , b U .  
 - o ) - z x ) u ( e  
 e , r y h z x v ( e r  
 n o k , l r u r P  
 - h r b z i , n  
 n ) . o . z b o



Handwritten cursive script, likely a set of drills or exercises. The text is arranged in approximately 15 horizontal lines, showing various letter forms and combinations characteristic of cursive handwriting. The characters are fluid and connected, with some lines starting with a dash or a specific flourish. The overall appearance is that of a practice page for a calligraphic style.



Handwritten cursive script, likely a list of names or words, including:   
1. ... ..   
2. ... ..   
3. ... ..   
4. ... ..   
5. ... ..   
6. ... ..   
7. ... ..   
8. ... ..   
9. ... ..   
10. ... ..   
11. ... ..   
12. ... ..   
13. ... ..   
14. ... ..   
15. ... ..   
16. ... ..   
17. ... ..   
18. ... ..   
19. ... ..   
20. ... ..

R e P a - n - v  
 9 e - o - n - b - d

EXERCISE 29..... Unit 18

S e - v - o - b - o -  
 - e - u - y - t - y - u - r  
 - o - y - o - b - o - b - v - b  
 3 - n - o - d - S - v - o  
 1 - A - v - o - b - o - 9  
 - i - y - r - u - o -  
 - u - y - o - b - o -  
 7 - o - u - y - o - o -  
 o - u - b - o - b -  
 v - o - u - o - o -  
 v - o - b - o - b -  
 1 - o - b - o - b -  
 - o - b - o - b -

Handwritten cursive drills on a page. The text is organized into approximately 12 horizontal rows, each starting with a horizontal line. The characters are highly stylized and fluid, characteristic of cursive handwriting. The drills appear to be a sequence of connected letters and symbols, possibly for practice or as a form of shorthand. The characters include various loops, curves, and straight lines, often with small dots or accents. The overall appearance is that of a calligraphic exercise or a set of shorthand symbols.

h n b . v . 3 h u g e  
 p z . 2 ' 1 2 m  
 e . p l y g b  
 n k , o o , g e d .  
 b w , e b - y 39  
 i M e s r w t o  
 t l v , p - t w  
 . 90 ; - 7 b . 9 2  
 i 2 2 e - ; b . p l  
 e y u e o o r y b . r  
 - 9 . 9 2 . p r 2 d .  
 o , e . 7 , 2 l l . y o p  
 f . b y t l l i . y o p  
 s f . i b b i z  
 w r , f i b i g y w  
 p l - . e , a b 2



c c o o y —  
 — r r l o o b  
 m — r o f. 9 —  
 h. v o o o r r  
 p o o h o o r r  
 p. n. y / o o r r  
 — r r r r r o  
 , — r r r o r r  
 . — r r r r r o  
 r r r r r r  
 f. v r r r r r  
 o o r r r r r  
 r r r r r r  
 — r r r r r r  
 r r r r r r  
 . r r r r r r



Handwritten cursive practice lines, likely containing numbers and letters, arranged in approximately 15 rows. The text is written in a fluid, cursive style, typical of a handwriting drill book. The characters are somewhat stylized and connected, consistent with the 'cursive' or 'handwriting' genre. The lines appear to be a sequence of numbers and letters, possibly for tracing or copying practice.



1 e / o b - y 9  
 n a ) e f . 1 . 2  
 1 : a / a o r i b n k  
 2 / o b t h o s f  
 - a r c m . o . b  
 P f i g t i g l i  
 o b s o c y o  
 h a i n . z d n d

EXERCISE 31.....Unit 20; ¶ 161-164

C b g e i g -  
 L i g f u t i 1 o  
 h u r e i n -  
 o a o - o 2 o  
 f e r . e r y l  
 , b . e o , s p i b  
 C f . a m . o



Handwritten cursive script, likely a musical score or a series of drills, consisting of approximately 15 lines of text. The characters are highly stylized and fluid, characteristic of a cursive hand. The text is arranged in a vertical column, starting from the top left and moving downwards. The first line begins with a small 'i' followed by a series of loops and curves. The subsequent lines continue this pattern of intricate, connected strokes, with some lines featuring more complex, multi-part structures. The overall appearance is that of a continuous, flowing sequence of characters, possibly representing a specific set of exercises or a short piece of music written in a shorthand system.

e . d e b ! e /  
 n - e n f . - a  
 - r e n g l r o r d y  
 t e d i . e o e s k p  
 s i . n e l h o . r d >  
 v l e . v r s u . e n i  
 - e t a e , p v .  
 - h e r o o v h y  
 - - - >

EXERCISE 32.....Unit 20; ¶ 165-168

/ o i r f b o , o o  
 h m a f x ) r ' -  
 v n a e , i b a e  
 f r i e o o , - e f  
 h r o e d y . r - b i  
 r i > o h r f p b .

Handwritten cursive practice lines, likely containing numbers and symbols, arranged in approximately 15 rows. The text is written in a fluid, cursive style, typical of a handwriting drill. The characters are somewhat abstract and difficult to decipher as they are not standard printed text, but they appear to be a sequence of numbers and symbols like '1', '2', '3', '4', '5', '6', '7', '8', '9', '0', and various symbols like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and punctuation marks like commas, periods, and dashes.

1. e → j o d, w b  
 f. o p, f. m  
 n o o r b r  
 c y u l j f  
 s. h e e e f  
 e, m. d f m i d  
 w o d e r e r  
 m. f e o b i d  
 o d, m e j o b  
 C. o m i g f e  
 m u l d C. m  
 o b d r o m  
 e d e m i - 2  
 m m o n o b f  
 h e l i p d o r  
 e b l a m i r e





s n c e u d  
 l r o i o s r  
 z u y v o r  
 l o x e y z h  
 i e r p d y r r  
 w l g o r n a b  
 l g r e s o m  
 n o . j o b r  
 o r o f r n c r i e  
 o o - j o x h

EXERCISE 33.....Unit 21

a r u h r e i b  
 q h r e h h r e i  
 c h i . o r /  
 - x a r r e h b d  
 h o o r . r i n h

o 2 . 2 ~ . m  
o — o m b g  
b o ( o o b r  
i o o b r  
o i . r . r ) b r  
b i r o o r m  
y r r r  
— b m o r  
o r m o b i g  
o i . l i r r y  
o r r r m  
o m r r r  
o g f r r  
r o o r m o m  
y — x o o / c  
r y r r m







Handwritten cursive script, likely a calligraphic exercise or a sample of a specific handwriting style. The text is arranged in approximately 15 horizontal lines, showing various flourishes and letter formations characteristic of cursive.

i n i c o m e n t  
 b e n e f i c e n t  
 n e x t . j o h n b i  
 n e . n e . f e e  
 d n e x t e p o .  
 9 7 - n e w l .  
 f o r e p o s t e r  
 r e p o s t e r e f i c h  
 - f o r e p o s t e r  
 e . b e n e f i c e n t  
 e o o r g a n i z a t i o n  
 n e x t . j o h n b i  
 n e . n e . f e e  
 d n e x t e p o .  
 9 7 - n e w l .



r o r 9 ) 6 . r t o  
 r r s 9 u u r y  
 r r s 6 z z r  
 b ) 7 a r i o 9 )  
 s ( k p s . o z ,  
 r . n . r . r . r . r . b  
 g - r . ( b m i . o  
 v d e r ) . 7 o , b  
 ( r r r . o . g o o e  
 - . e . r . r . r . r  
 r ) b ) 9 a g o v r  
 r r , g / v d e b x  
 - o d i . r r r r y r  
 o i t . 9 r o r r y r  
 e o r ) e . g 3 . r b  
 b d e ) - 9 r r , r b r

1. a b c d e f g h i j k l m n o p q r s t u v w x y z  
 2. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 3. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
 4. 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40  
 5. 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60  
 6. 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80  
 7. 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 8. 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120  
 9. 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140  
 10. 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160  
 11. 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180  
 12. 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

EXERCISE 35.....Units 23, 24

~ m b l , o i  
 l , l , o o e b  
 ~ h i u . o . 9 ~  
 ~ f e e b r r e  
 ~ . y i o y e  
 . f g b l , o r m  
 ~ g ) o m d u i g  
 ~ . r d o e u ) o  
 ~ e ~ o r d . o d ~  
 ~ i o m d u e } a y x  
 ~ o r r a } g r e  
 ~ ~ b o | m . o .  
 ~ ~ i m l o ~  
 ~ ~ r y ~  
 ~ ~ r o d o ~

o n o a / A n  
 o g h u i d n  
 n t v o d r a  
 i r . l b c d  
 g z o b l u i  
 g y z m o  
 f o r o c e r n  
 b o u n e l z u  
 g t j r i u v  
 b l o o m i  
 t r e o o n o  
 n . e e d r a  
 n o o o q e r d  
 - d e r n e l e d o  
 o o q y f e g o  
 b g b . i . o r

Handwritten cursive text, likely a list of names or words, including:   
 1. ... ..   
 2. ... ..   
 3. ... ..   
 4. ... ..   
 5. ... ..   
 6. ... ..   
 7. ... ..   
 8. ... ..   
 9. ... ..   
 10. ... ..   
 11. ... ..   
 12. ... ..   
 13. ... ..   
 14. ... ..   
 15. ... ..   
 16. ... ..   
 17. ... ..   
 18. ... ..   
 19. ... ..   
 20. ... ..

v d p r y b p e e e  
 o h i a r u y d i  
 i n u y b y >

EXERCISE 36.....Units 23, 24; ¶ 186

e r b r i u b  
 w d p o r d  
 n h d u h i d e  
 v d h t g n r r o r  
 o d a n y i g  
 e r o . w b o r k r  
 v h r y c s o r  
 b o r o y i . l b  
 b i d i . u b u . i  
 e . / x > b v e i ; A g  
 m g o r r o e d  
 i g o r r o e d

o . e l r h u p

y p q t u v w x z

~ ~ ~ ~ ~

~ ~ ~ ~ ~

W w y . n ~ ~ ~

z o n m y + t ~

z w ~ ~ ~ ~ ~

z ~ ~ ~ ~ ~

v . o ~ ~ ~ ~ ~

o . o ~ ~ ~ ~ ~

n l , o ~ ~ ~ ~ ~

o , o o o ~ ~ ~

l ~ ~ ~ ~ ~

q r . ~ ~ ~ ~ ~







w c y r p o b d  
 2. y z u e i o  
 2. u l i n i  
 2. o p o r r i d o  
 w e p n i r f d n  
 h l o u g w h y e  
 h r y d o o t h e  
 g. i n o u e v o l  
 y d

CHAPTER IX

EXERCISE 37.....Unit 25; ¶192-195

2. t o n e l e d y  
 t o h e r e r p  
 a. 20 1 2 9 r i o b  
 r. 20 1 2 9 r i o b

1. 2 3 4 5 6 7 8 9  
10 11 12 13 14 15 16 17  
18 19 20 21 22 23 24 25  
26 27 28 29 30 31 32 33  
34 35 36 37 38 39 40 41  
42 43 44 45 46 47 48 49  
50 51 52 53 54 55 56 57  
58 59 60 61 62 63 64 65  
66 67 68 69 70 71 72 73  
74 75 76 77 78 79 80 81  
82 83 84 85 86 87 88 89  
90 91 92 93 94 95 96 97  
98 99 100

FUNDAMENTAL DRILLS

7. *Handwriting practice*  
 8. *Handwriting practice*  
 9. *Handwriting practice*  
 10. *Handwriting practice*  
 11. *Handwriting practice*  
 12. *Handwriting practice*  
 13. *Handwriting practice*  
 14. *Handwriting practice*  
 15. *Handwriting practice*  
 16. *Handwriting practice*  
 17. *Handwriting practice*  
 18. *Handwriting practice*  
 19. *Handwriting practice*  
 20. *Handwriting practice*

1. o n . h ) 25<sup>75</sup> r

2<sup>38</sup> u h h u h

1. o r u f

u r a u e r

u o r y u e r

6 e . n . l y u

o r f . u d y

1. j . l o o r o r i

28<sup>75</sup> o l l i v )

u u . u e u e

u r l o u r . u e y

u u o h f o o r i

1. u y o h u l f e x

u o f y u o o o o

o o o y l e u f .



3 2 1 4 5 6  
 7 8 9 10 11 12  
 13 14 15 16 17 18  
 19 20 21 22 23 24  
 25 26 27 28 29 30  
 31 32 33 34 35 36  
 37 38 39 40 41 42  
 43 44 45 46 47 48  
 49 50 51 52 53 54  
 55 56 57 58 59 60  
 61 62 63 64 65 66  
 67 68 69 70 71 72  
 73 74 75 76 77 78  
 79 80 81 82 83 84  
 85 86 87 88 89 90  
 91 92 93 94 95 96  
 97 98 99 100 101 102  
 103 104 105 106 107 108  
 109 110 111 112 113 114  
 115 116 117 118 119 120





i n d o , m r o .  
 v r , o r , b e s i -  
 v , r e r a r i n g  
 o n m r b v l  
 o o . h b l  
 . v m o r -  
 s a f ?  
 . i l g h m -  
 . p o b t x r e  
 p v r o n d , o m  
 r h , m r y o -  
 ? . r r d x h  
 ? . s o , g t r o  
 v r , g , e , o r  
 v . o t g o . l e , r  
 o o r g e n b r

o n o i o  
 , d f ) # a g r e  
 . n n ) , b n f e  
 r l d n . y g n y  
 o n o . f . o n . l  
 t : a o . n . y g h  
 y u r a d e r f l  
 n y y r d l y o . a  
 l i k o u e . o g  
 v y p u e o e  
 s . b o e l , .  
 — e y , n y d x  
 e d o e r , d

EXERCISE 39..... Unit 26

r f r l e r n i  
 d e . n b n e i s

Handwritten cursive drills consisting of multiple lines of connected letters and symbols, including 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and various decorative flourishes.

2 9 1 2 3 4 5 6 7 8 9  
 10 11 12 13 14 15 16 17 18 19  
 20 21 22 23 24 25 26 27 28 29  
 30 31 32 33 34 35 36 37 38 39  
 40 41 42 43 44 45 46 47 48 49  
 50 51 52 53 54 55 56 57 58 59  
 60 61 62 63 64 65 66 67 68 69  
 70 71 72 73 74 75 76 77 78 79  
 80 81 82 83 84 85 86 87 88 89  
 90 91 92 93 94 95 96 97 98 99  
 100

1 e > l m y g p - b r  
 x b v g x ) i b v.  
 n y ) e r p o z i l  
 p b . b ( b b / l  
 - l b i p b x - l  
 - y b n y ) . l . l x  
 b n n . l b p n p  
 o l l > 2 l n n l  
 l . - a . l l n l  
 l . r o n g s l n l  
 l r n p l l  
 w - n n >  
 l : a r l - b b n b -  
 l . l - n r p b b . l  
 l p o n y ( l . l . l  
 l a n y i r r l l

c G t f n e. v a  
 n o n o - n a  
 2 u - u, u, u, u  
 e 2 u. u) u. u  
 T: m o. l. u. e.  
 b, b, x v n o r 4  
 i u b b, v u g  
 v u b u o o u  
 n o u u u u  
 o n i p e y u b  
 u b u u u u  
 L u G d

EXERCISE 40.....Unit 27

- f - b u b o -  
 f - o u e.  
 o - u u u u

Handwritten cursive script, likely a series of drills or exercises. The text is written in a fluid, connected style, possibly representing a sequence of letters or words. The script is dense and fills most of the page.





0 2 9 2 C o r . 1 .  
 C y u e 1 9 2  
 - o f e s e o r 1 2  
 o o u b 2  
 9 e 7 1 6 - 9 6  
 2 m 1 e o r  
 6 - n o b t  
 1 . o r o . 1 1  
 1 0 6 1 6 1 1  
 1 0 5 . o u e 1  
 6 . o 1 1  
 6 . 9 9 1 1 . 9  
 0 . 6 1 1 1 1  
 - 9 1 1 1 1  
 1 1 1 1 1  
 1 1 1 1 1

2 0 6 > 2 2 / 0 6  
 1 i 15 2 2 2 2 2 2  
 7 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 1 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2

CHAPTER X

EXERCISE 41.....Unit 28

2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2

Handwritten cursive drills consisting of multiple lines of connected letters and numbers, including '2', '3', '4', '5', '6', '7', '8', '9', '0', and '1'. The drills are arranged in approximately 15 horizontal rows, showing various combinations and sequences of these characters in a fluid, cursive script.



Handwritten cursive drills consisting of multiple lines of connected letters and symbols, likely for handwriting practice. The text is illegible due to the cursive style.





~~~~~ i ~~~~~ y d. /:  
 c b d y z q o n  
 ~~~~~ u v w x y z  
 r s t u v w x y z  
 1 2 3 4 5 6 7 8 9  
 a b c d e f g h i  
 p q r s t u v w x y z

EXERCISE 42.....Units 29, 30

2 6 1 0 0 1 2  
 v o e o o m t r r  
 ~~~~~ s o z e  
 1 2 3 4 5 6 7 8  
 5 6 7 8 9 10 11  
 2 3 4 5 6 7 8  
 a b c d e f g h i  
 k l m n o p q r s



1. a c u e g r r  
 2. c r , q , e e .  
 3. y u l l a i o  
 4. o p o e b c r h  
 5. i f d h u p h d t .  
 6. e s t c a . t r o  
 7. s b o o c a i h  
 8. p i n o v l - .  
 9. e - . h e a 9 7  
 10. 2 h r 1 1 7 5 r -  
 11. p . a r i / a o y h  
 12. s i n e . e . i - r h  
 13. l e o n 1 7 . e r e g  
 14. a p e . i p o o i  
 15. p e . i m . e r e t t  
 16. - - ( o t , r c e u o

Handwritten cursive drills consisting of multiple lines of connected letters and symbols, likely for handwriting practice. The text is written in a fluid, cursive style and includes various characters and symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'. The drills are arranged in approximately 15 horizontal rows, each containing a sequence of connected characters.

1. *Handwritten cursive practice lines*  
 2. *Handwritten cursive practice lines*  
 3. *Handwritten cursive practice lines*  
 4. *Handwritten cursive practice lines*  
 5. *Handwritten cursive practice lines*  
 6. *Handwritten cursive practice lines*  
 7. *Handwritten cursive practice lines*  
 8. *Handwritten cursive practice lines*  
 9. *Handwritten cursive practice lines*  
 10. *Handwritten cursive practice lines*  
 11. *Handwritten cursive practice lines*  
 12. *Handwritten cursive practice lines*  
 13. *Handwritten cursive practice lines*  
 14. *Handwritten cursive practice lines*  
 15. *Handwritten cursive practice lines*  
 16. *Handwritten cursive practice lines*  
 17. *Handwritten cursive practice lines*  
 18. *Handwritten cursive practice lines*  
 19. *Handwritten cursive practice lines*  
 20. *Handwritten cursive practice lines*



Handwritten cursive drills on page 151, featuring various letter combinations and flourishes. The text is arranged in approximately 15 horizontal lines. The first line begins with a flourish and the letter 'y'. The second line contains the letters 'a', 'e', 'n', 'd', 'e', 'r'. The third line contains 'l', 'e', 't', 't', 'e', 'r'. The fourth line contains 'u', 'n', 'd', 'e', 'r'. The fifth line contains 'w', 'e', 'l', 'l', 'e', 't', 't', 'e', 'r'. The sixth line contains 'l', 'e', 't', 't', 'e', 'r', 'e', 't', 't', 'e', 'r'. The seventh line contains 'e', 't', 't', 'e', 'r', 'e', 't', 't', 'e', 'r'. The eighth line contains 'e', 't', 't', 'e', 'r', 'e', 't', 't', 'e', 'r'. The ninth line contains 'e', 't', 't', 'e', 'r', 'e', 't', 't', 'e', 'r'. The tenth line contains 'e', 't', 't', 'e', 'r', 'e', 't', 't', 'e', 'r'. The eleventh line contains 'e', 't', 't', 'e', 'r', 'e', 't', 't', 'e', 'r'. The twelfth line contains 'e', 't', 't', 'e', 'r', 'e', 't', 't', 'e', 'r'. The thirteenth line contains 'e', 't', 't', 'e', 'r', 'e', 't', 't', 'e', 'r'. The fourteenth line contains 'e', 't', 't', 'e', 'r', 'e', 't', 't', 'e', 'r'. The fifteenth line contains 'e', 't', 't', 'e', 'r', 'e', 't', 't', 'e', 'r'. The number '50' is written in the lower left corner of the page.

Handwritten cursive drills consisting of multiple lines of connected letters and symbols, including numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and various decorative flourishes.

Handwritten musical notation in cursive script, consisting of approximately 15 lines of notes and rests.

o. o. d. d. o. o. y  
 m. r. p. d. h  
 f. i. u. e. q. u. b  
 s. b. a. n. d. u. l  
 o. l. g. u. l. f. y  
 (a. i. e. u. l. d

CHAPTER XI

EXERCISE 44.....Unit 31

c. o. m. m. e. n. t.  
 u. n. d. e. r. s. t. a. n. d.  
 w. e. r. e. u. n. d. e. r. s. t. a. n. d.  
 m. o. r. e. u. n. d. e. r. s. t. a. n. d.  
 . o. f. u. s. (u. n. d. e. r. s. t. a. n. d.)  
 o. o. u. r. e. - a.  
 c. o. n. t. r. o. l. l. i. n. g.





I r n e o o , o r 9  
 . y y 1 2 5 n .  
 u s b n , l o b  
 g n l i o 9 2  
 o n , m p r  
 e l y . y g , o  
 u o y r p -  
 h n p 3 . h 2 r  
 l h a o . u r o  
 g h h w l p s -  
 o , n ( m z  
 p , l ) o o t x e o i  
 f i r , r n g , n  
 o g r 2 r y h o o o  
 u l e o a e " o . !  
 i , o t . b n p

1. *Handwritten cursive practice lines*  
 2. *Handwritten cursive practice lines*  
 3. *Handwritten cursive practice lines*  
 4. *Handwritten cursive practice lines*  
 5. *Handwritten cursive practice lines*  
 6. *Handwritten cursive practice lines*  
 7. *Handwritten cursive practice lines*  
 8. *Handwritten cursive practice lines*  
 9. *Handwritten cursive practice lines*  
 10. *Handwritten cursive practice lines*  
 11. *Handwritten cursive practice lines*  
 12. *Handwritten cursive practice lines*  
 13. *Handwritten cursive practice lines*  
 14. *Handwritten cursive practice lines*  
 15. *Handwritten cursive practice lines*  
 16. *Handwritten cursive practice lines*  
 17. *Handwritten cursive practice lines*  
 18. *Handwritten cursive practice lines*  
 19. *Handwritten cursive practice lines*  
 20. *Handwritten cursive practice lines*

27 2 7 9 m 1 1 e  
 2. 1 2 3  
 1 2 3 4 5 6 7 8 9  
 1 2 3 4 5 6 7 8 9  
 10 11 12 13 14 15  
 16 17 18 19 20  
 21 22 23 24 25  
 26 27 28 29 30

EXERCISE 45.....Units 30, 31; ¶ 224

1 2 3 4 5 6 7 8 9  
 10 11 12 13 14 15  
 16 17 18 19 20  
 21 22 23 24 25  
 26 27 28 29 30  
 31 32 33 34 35  
 36 37 38 39 40

Handwritten cursive practice on page 159. The page contains approximately 15 lines of cursive script, likely representing the words "mineral water" written in a continuous, flowing style. The letters are connected and fluid, characteristic of cursive handwriting. The first line shows the beginning of the word "mineral" with a prominent 'm' and 'i'. The second line continues with "neral" and the start of "water". The third line shows "water" and the start of "mineral". The fourth line continues "neral" and "water". The fifth line shows "water" and "mineral". The sixth line continues "neral" and "water". The seventh line shows "water" and "mineral". The eighth line continues "neral" and "water". The ninth line shows "water" and "mineral". The tenth line continues "neral" and "water". The eleventh line shows "water" and "mineral". The twelfth line continues "neral" and "water". The thirteenth line shows "water" and "mineral". The fourteenth line continues "neral" and "water". The fifteenth line shows "water" and "mineral".

FUNDAMENTAL DRILLS

h o e ' n j . r o , 9 e l  
 r r r r y y - b z  
 r w v z q - o r  
 h y o - o - y o  
 h i j . t . o m o  
 - h m j . t m r - h  
 - r d v y - r o  
 - r e - i p x  
 - r e . o o h ) )  
 . r v o o a b - b w r  
 d r - o t e m r d r  
 b o i z e s c c  
 w r . h m i . h  
 h - a y . o . d e  
 r o t e i n g - z  
 o r g . s o . y

Handwritten cursive script, likely a set of drills or exercises, consisting of multiple lines of connected letters and symbols. The text is written in a fluid, flowing style characteristic of cursive handwriting. The characters are interconnected, forming continuous lines of text. The script includes various letters, some with decorative flourishes, and appears to be a practice piece for a specific handwriting style.

— ca u e b o i t : —  
 y e p o k i t  
 s o l o . y i  
 v o . u e  
 o n o u a  
 t h e s o l  
 o e l l o  
 m o y o  
 s v o b o l l x 9  
 e o d r e s

EXERCISE 46.....Unit 32

t o . d u i  
 u e i g i t  
 s o u l l l i n g  
 i n t b e y e n . n .



Handwritten cursive text, likely a list of names or words, including: "D", "W", "H", "L", "K", "J", "M", "N", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z".

Handwritten cursive drills on a page, consisting of multiple lines of connected letters and symbols. The text is written in a fluid, cursive style, typical of a handwriting practice book. The drills include various combinations of letters and symbols, such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'. Some letters have small numbers or dots next to them, possibly indicating stroke order or specific writing techniques. The drills are arranged in a vertical column, with each line starting from the left margin and extending towards the right. The handwriting is consistent and shows a clear progression of the cursive style.





o e or u a c b 2 d  
f 2 w d — j y  
— C. o r i u —  
l f g 9 b w o —  
b — . e . i . r . s .  
w — j o m e  
— C. r . s . — .  
) H i c e ( g g y  
• a — r e s t e  
c o d y d i p  
h c u . j . r . h  
r s s g e . o . 2  
3 r — . o . 2 l  
l e n u — . d u  
r . e p . y d o r r

1. *Handwritten cursive practice lines, starting with a horizontal line and various loops and flourishes.*  
 2. *Handwritten cursive practice lines, featuring more complex loops and curves.*  
 3. *Handwritten cursive practice lines, showing fluid transitions between letters.*  
 4. *Handwritten cursive practice lines, including some characters with multiple ascenders.*  
 5. *Handwritten cursive practice lines, demonstrating different slants and curves.*  
 6. *Handwritten cursive practice lines, with some characters having multiple descenders.*  
 7. *Handwritten cursive practice lines, showing a variety of loop sizes and directions.*  
 8. *Handwritten cursive practice lines, including some characters with multiple ascenders and descenders.*  
 9. *Handwritten cursive practice lines, demonstrating different slants and curves.*  
 10. *Handwritten cursive practice lines, with some characters having multiple ascenders.*  
 11. *Handwritten cursive practice lines, including some characters with multiple descenders.*  
 12. *Handwritten cursive practice lines, showing fluid transitions between letters.*  
 13. *Handwritten cursive practice lines, featuring more complex loops and curves.*  
 14. *Handwritten cursive practice lines, with some characters having multiple ascenders.*  
 15. *Handwritten cursive practice lines, demonstrating different slants and curves.*  
 16. *Handwritten cursive practice lines, including some characters with multiple descenders.*  
 17. *Handwritten cursive practice lines, showing a variety of loop sizes and directions.*  
 18. *Handwritten cursive practice lines, with some characters having multiple ascenders and descenders.*  
 19. *Handwritten cursive practice lines, demonstrating different slants and curves.*  
 20. *Handwritten cursive practice lines, including some characters with multiple descenders.*



r l e v t y 2  
 m s i n h k n e l  
 u b. m i. o m o.  
 h v f n d y  
 n b n m  
 — d l b o n t: e  
 n. o d v. i d u o.  
 r g v l a (b. 2  
 y r — 9 l u b.  
 i' a n — o — v  
 o. v a b o r l e  
 h n v e l v 2. m  
 — (i c y s b h o  
 h r o n h  
 — y i n b n l u.  
 u e y o b n i v





e o d - 3 - 1 2  
 g - 1 - 2 - 3 - 4  
 o - . or - o -  
 o m - 1 - 2 - 3 -  
 u, p 1 6 o, 4 k -  
 2 1/2 2. 1 0 9 ,  
 e 7 . - 4 , 2 1 9  
 d 9 o b 1 r 2 e  
 9 ) 1 6 o r - 1 r 1  
 r - 2 3 - 1 - 1 m  
 . 4 9 b . d u -  
 2 2 i 2 u r f  
 4 p 1 r b i b a r  
 o o d . o p b 1 m o 3  
 r r o b 1 b e i d r  
 r r o o o . r y

(2. P r s j c 2 r  
7. h g i' c m s (6)  
9. z o j ; v o c  
7. a s h d e i r f o  
c h i t o > h i m  
h h , b x u f c r y  
h l — b h  
b h c b h —  
s r i' . r m r  
s r i' i' " f"  
— o b y n . m d'  
r f e j f e o — c .  
L i n c o b f h . g  
r p a a b r i' f e

2 6 8, 9 0 c .  
 n u y u e f e y  
 s m y 9 u e s h e m e  
 n b m . 1 . e k u .  
 u y b y . c h k u  
 1 / n e / = o c b e  
 4 x o n / o c n u e o  
 r o s i . u o o o  
 ✓ o - 2 p i n d . u o  
 h o . a b m u l f r  
 m . 4 f p o . a b f  
 7 u h o f . u e u  
 m o o 9 u e u >  
 n b l r u e . f h  
 u b o b / 4 . k o a  
 9 . u o . / r o u

o b . r e 2 l e r  
 e y u . 2 o e d y  
 o b . r e u .  
 e r e l . o r e u e  
 o t . u . 7 . o t y o  
 r e u . o e s d . e  
 - e u . r e t 4 7 5  
 - ( ) e ( . 2 7 5 -  
 o e y p A e 2 r e  
 e . ( o e r e /  
 i y - - / o e >  
 y ) 7 y e U . o  
 e r e " e " e y 2  
 e y e e " . e  
 ) e e e e e e  
 e e e e e e e



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.  
 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.  
 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.  
 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.  
 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

CHAPTER XII

EXERCISE 49.....Unit 36

. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.  
 . 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.  
 . 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.  
 . 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.  
 . 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.





Handwritten cursive script, likely a series of drills or exercises, consisting of multiple lines of connected letters and flourishes.

. w o u n o s f . 2 ,  
 n e r l e g e r a n n  
 - 7 2 , h e c e m  
 ) . n e i n g u s e  
 - b l y r e l i n e  
 e p o s o p o h e f  
 o i s y e b a i e  
 e r b e y e r b a i  
 - r e n e m e y r  
 o r e p e r s i n g  
 o 2 h o u e h i n g  
 ( w o r d h a n y  
 e t o n . > 4 2 h i .  
 y - 2 o n . b o r e h  
 o e o h i o e o  
 h 2 - o e o

2 4 0 1 2 3 4  
 5 6 7 8 9  
 10 11 12 13 14 15  
 16 17 18 19 20 21  
 22 23 24 25 26 27  
 28 29 30 31 32 33  
 34 35 36 37 38 39  
 40 41 42 43 44 45  
 46 47 48 49 50 51  
 52 53 54 55 56 57  
 58 59 60 61 62 63  
 64 65 66 67 68 69  
 70 71 72 73 74 75  
 76 77 78 79 80 81  
 82 83 84 85 86 87  
 88 89 90 91 92 93  
 94 95 96 97 98 99  
 100

1. o r e u m - s r  
 2. p u . m i . n i t i  
 3. . t r o p i c a n  
 4. 1 9 2 1 . 6 .  
 5. 2 9 . 2 . 3  
 6. e n c o u r a g e  
 7. 1 2 6 7 8 9  
 8. 4 6 7 8 9  
 9. 1 2 3 4 5 6 7 8 9 . 6 .

EXERCISE 50.....Unit 36

0 2 6 9 2 0 - 6 6 .  
 0 3 4 5 6 7 8 9  
 1 2 3 4 5 6 7 8 9  
 e e r e e e e e  
 . - 6 - 7 8 9  
 e 9 2 0 1 2 3 4 5 6



2 3 4 5 6 7 8  
 9 10 11 12 13 14 15  
 16 17 18 19 20 21 22  
 23 24 25 26 27 28 29  
 30 31 32 33 34 35 36  
 37 38 39 40 41 42 43  
 44 45 46 47 48 49 50  
 51 52 53 54 55 56 57  
 58 59 60 61 62 63 64  
 65 66 67 68 69 70 71  
 72 73 74 75 76 77 78  
 79 80 81 82 83 84 85  
 86 87 88 89 90 91 92  
 93 94 95 96 97 98 99  
 100

4 2 3 4 5 6 7 8 9  
 10 11 12 13 14 15 16 17 18  
 19 20 21 22 23 24 25 26 27  
 28 29 30 31 32 33 34 35 36  
 37 38 39 40 41 42 43 44 45  
 46 47 48 49 50 51 52 53 54  
 55 56 57 58 59 60 61 62 63  
 64 65 66 67 68 69 70 71 72  
 73 74 75 76 77 78 79 80 81  
 82 83 84 85 86 87 88 89 90  
 91 92 93 94 95 96 97 98 99  
 100

f x o q o y v f M  
h / a b c d e f g  
- o o - x i o r . f 2 o  
r b x l o c s b  
o g . a n o r p r  
h g s o r n y e u o  
w y l g m l b r  
g z i o r h v h r  
e o f m i l  
g n e o n e y  
r v i . g e l  
- o r i n p r s  
e o i b r s o v o o .  
h e m i a o r e  
g o r p e b o . l  
r e e l s o i



Handwritten cursive practice consisting of approximately 15 lines of continuous, flowing script. The text is illegible due to the cursive style and overlapping characters.

r ✓ z ✓ l ✓ u ✓ . } 2  
 e ✓ . - e ✓ 9 9 .  
 b ✓ b ✓ r ✓ i ✓ v ✓ o ✓ .  
 b ✓ b ✓ a ✓ / ✓ a ✓ /  
 b ✓ z ✓ r ✓ z ✓ . ✓  
 o ✓ a ✓ b ✓ o ✓ →

EXERCISE 51.....Unit 36

r ✓ z ✓ l ✓ u ✓ . } 2  
 e ✓ . - e ✓ 9 9 .  
 b ✓ b ✓ r ✓ i ✓ v ✓ o ✓ .  
 b ✓ b ✓ a ✓ / ✓ a ✓ /  
 b ✓ z ✓ r ✓ z ✓ . ✓  
 o ✓ a ✓ b ✓ o ✓ →

Handwritten cursive practice on page 189. The page contains approximately 15 lines of cursive script, likely representing the words "The end of the world" written in a highly stylized, flowing cursive hand. The letters are interconnected, with many loops and flourishes. The text is written in black ink on a white background.



Handwritten cursive script, likely a list of names or words, arranged in approximately 15 horizontal lines. The text is written in a fluid, connected style characteristic of cursive handwriting. The words are difficult to decipher due to the cursive style and some overlapping letters, but they appear to be a series of names or terms. Some recognizable words include "John", "Mary", "Elizabeth", "James", "Michael", "David", "Robert", "William", "Richard", "Thomas", "Christopher", "Daniel", "Matthew", "Andrew", "Paul", "Peter", "John", "Mary", "Elizabeth", "James", "Michael", "David", "Robert", "William", "Richard", "Thomas", "Christopher", "Daniel", "Matthew", "Andrew", "Paul", "Peter".



1. *Handwritten cursive practice lines*  
 2. *Handwritten cursive practice lines*  
 3. *Handwritten cursive practice lines*  
 4. *Handwritten cursive practice lines*  
 5. *Handwritten cursive practice lines*  
 6. *Handwritten cursive practice lines*  
 7. *Handwritten cursive practice lines*  
 8. *Handwritten cursive practice lines*  
 9. *Handwritten cursive practice lines*  
 10. *Handwritten cursive practice lines*

111

*Handwritten cursive practice lines*  
*Handwritten cursive practice lines*  
*Handwritten cursive practice lines*





# VOCABULARY

(The numbers refer to the exercises in shorthand)

|                                                                                                                                                                                                                                 |                                                                                                                                                                   |                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                               |                                                                            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| <b>I</b><br>Brief Forms<br>Paragraph 2                                                                                                                                                                                          | hill<br>him<br>hit<br>hurry<br>ill<br>lay<br>main<br>mamma<br>man<br>may<br>me<br>mean<br>tea<br>tree                                                             | hatred<br>headache<br>keen<br>kick<br>lading<br>lady<br>laid<br>late<br>lead<br>limb<br>limit<br>mad<br>made<br>maid<br>make<br>married<br>marry<br>meal<br>meat<br>meet<br>met<br>metal<br>mid<br>middle<br>mill<br>nail<br>neck<br>need<br>net<br>raid<br>rain<br>ran<br>rate<br>read | ready<br>realm<br>rear<br>red<br>rid<br>take<br>taken<br>tan<br>team<br>ticket<br>train<br>treat                                                                                              | mark<br>milk<br>rack<br>rag<br>thick<br>thicket<br>track<br>trick<br>wreck |
| <b>2</b><br>ache<br>add<br>aid<br>aim<br>air<br>array<br>ate<br>dad<br>daddy<br>day<br>deed<br>delay<br>eat<br>egg<br>enemy<br>error<br>had<br>hair<br>hat<br>hate<br>hay<br>head<br>hear<br>heat<br>heed<br>hen<br>her<br>here | <b>3</b><br>arraign<br>attack<br>cake<br>came<br>cat<br>cattle<br>darling<br>deem<br>delayed<br>drama<br>dread<br>dream<br>dreary<br>drill<br>gain<br>game<br>get | <b>4</b><br>acre<br>career<br>claim<br>clean<br>crate<br>cream<br>creed<br>dark<br>drag<br>eager<br>grain<br>gray<br>greedy<br>green<br>guilty<br>kill<br>lack<br>lake<br>league<br>leg                                                                                                 | <b>5</b><br>added<br>date<br>dead<br>detail<br>eliminate<br>hated<br>limited<br>many<br>meant<br>memory<br>men<br>minimum<br>minute<br>money<br>month<br>needed<br>remain<br>today<br>treated | <b>6</b><br>age<br>cash                                                    |

catch  
chain  
check  
chicken  
detach  
each  
edge  
garage  
gem  
jail  
kitchen  
ledge  
machine  
machinery  
match  
range  
reach  
rich  
shade  
she  
sheet  
shell  
teach

7

able  
airplane  
appeal  
apple  
baby  
back  
bag  
bake  
bare  
bat  
battle  
bay  
beach

bean  
beat  
bee  
bell  
belt  
bet  
bit  
black  
blame  
brain  
branch  
bread  
break  
brick  
bridge  
camp  
campaign  
cap  
cheap  
cheaper  
deep  
happen  
happy  
help  
labor  
lap  
map  
maybe  
member  
nap  
neighbor  
pack  
page  
pain  
pair  
pan  
papa  
paper

park  
pay  
peach  
pen  
pick  
picnic  
pig  
pin  
pity  
plain  
plan  
plate  
play  
played  
pledge  
pray  
prayer  
pretty  
rip  
shape  
sharp  
tip  
trip  
wrap

8

achieve  
affair  
avail  
brave  
brief  
chief  
deaf  
driven  
even  
evening  
factory  
fail

fair  
fat  
fate  
fear  
fee  
feed  
feel  
feet  
fell  
felt  
fill  
finish  
finished  
fish  
fit  
flag  
flat  
frame  
free  
fresh  
gift  
grave  
half  
heaven  
heavy  
if  
laugh  
leave  
live  
navy  
relief  
shift  
traffic  
vacate  
vain  
valid  
valley  
vary

9

ages  
astray  
branches  
chance  
chickens  
cities  
city  
dance  
darkness  
desk  
fancy  
happiness  
hence  
illness  
immense  
ladies  
machines  
mass  
minutes  
miss  
mystery  
needs  
niece  
pages  
rates  
reaches  
sad  
said  
same  
sat  
scene  
seat  
seed  
seem  
seen  
senate

# FUNDAMENTAL DRILLS

197

sense  
set  
sets  
since  
sit  
staff  
stage  
stamp  
stay  
steady  
steal  
steam  
steel  
step  
stick  
stiff  
study  
task  
taste

## IO

as  
asleep  
base  
based  
basket  
bless  
busy  
case  
cast  
cease  
class  
crazy  
dress  
easier  
easy  
face  
gas

glass  
grass  
guess  
guest  
has  
kiss  
lace  
lazy  
lease  
least  
less  
lesson  
listen  
members  
nurse  
peace  
pencil  
piece  
place  
praise  
press  
prison  
race  
raise  
release  
risk  
safe  
sails  
sake  
salary  
sale  
save  
say  
scale  
scheme  
sea  
season  
secret

see  
seek  
seize  
self  
sell  
series  
sick  
sickness  
silk  
silly  
sketch  
sleep  
slip  
space  
spare  
spell  
spread  
these  
trace  
tracer  
trees  
vast  
vessels  
visit

## II

analysis  
basis  
cases  
causes  
chances  
classes  
dances  
desires  
dresses  
fences  
kisses  
pieces

places

## I2

action  
affection  
affectionate  
ago  
almost  
anyone  
began  
begin  
fashion  
fix  
forget  
forgive  
formal  
handle  
handy  
income  
increase  
inform  
instead  
mention  
missionary  
mix  
nation  
national  
relation  
section  
session  
six  
tax  
taxes  
vacation

## I3

abhor  
abroad

auto  
ball  
ballot  
baseball  
basketball  
bishop  
block  
blow  
boat  
bolt  
bore  
borrow  
bottle  
bought  
box  
broke  
brought  
caught  
clock  
close  
coach  
coat  
coffee  
crop  
cross  
dock  
dog  
draw  
drove  
fellow  
float  
folks  
folly  
fraud  
gross  
grow  
hog  
hope

hose  
 hospital  
 hot  
 hotel  
 job  
 joke  
 knock  
 know  
 law  
 load  
 lodge  
 lofty  
 loss  
 lost  
 lot  
 low  
 lowest  
 mob  
 model  
 motion  
 narrow  
 no  
 nose  
 note  
 notice  
 notion  
 occur  
 odd  
 off  
 offense  
 often  
 open  
 orange  
 ought  
 owe  
 phone  
 plod  
 plot

pocket  
 police  
 porch  
 portion  
 potatoes  
 poultry  
 raw  
 road  
 rob  
 rock  
 rose  
 row  
 saw  
 sew  
 shock  
 shop  
 shore  
 show  
 showed  
 shown  
 slow  
 smoke  
 snow  
 so  
 soap  
 soft  
 solid  
 sore  
 sorrow  
 sorry  
 soul  
 spot  
 stove  
 talk  
 taught  
 top  
 veto  
 wrote

wrought

## 14

adore  
 alone  
 blown  
 coal  
 collar  
 college  
 colonies  
 dawn  
 door  
 drawn  
 flown  
 golf  
 grown  
 hall  
 history  
 hole  
 holiday  
 home  
 homesick  
 horse  
 ignore  
 known  
 launch  
 loan  
 lonesome  
 lower  
 moral  
 nor  
 omitted  
 on  
 or  
 own  
 recall  
 roar  
 roll

score  
 stole  
 stone  
 store  
 story  
 tall  
 tone  
 whole

## 15

arch  
 arm  
 armor  
 army  
 art  
 auditor  
 better  
 bitter  
 cashier  
 chair  
 chairs  
 chapter  
 cheer  
 church  
 dare  
 daughter  
 debtor  
 dirty  
 earn  
 editor  
 grammar  
 hard  
 harm  
 heard  
 heart  
 honor  
 hurt

jar  
 later  
 latter  
 laughter  
 ledger  
 manner  
 manners  
 mar  
 mere  
 minister  
 motor  
 near  
 owner  
 register  
 semester  
 share  
 sister  
 sisters  
 soldier  
 start  
 steamer  
 teacher  
 teachers  
 urge  
 visitor

*Derivatives*

booklet  
 dealer  
 former  
 greater  
 greatest  
 lover  
 nearest  
 recall  
 recollect  
 smaller  
 sooner

# FUNDAMENTAL DRILLS

199

16

account  
 although  
 author  
 bath  
 birth  
 birthday  
 both  
 candidate  
 candy  
 cloth  
 clothes  
 commence  
 comment  
 commit  
 common  
 compel  
 compensation  
 conception  
 concrete  
 confer  
 conference  
 confess  
 conscience  
 consolidated  
 convention  
 conviction  
 convinced  
 council  
 counsel  
 county  
 death  
 earth  
 faith  
 health  
 teeth  
 theater

thin  
 though  
 thought  
 throat  
 throw

17

affectionately  
 barely  
 closely  
 daily  
 deeply  
 earlier  
 early  
 easily  
 fairly  
 family  
 formerly  
 generally  
 gladly  
 greatly  
 hardly  
 heartily  
 lately  
 likely  
 lonely  
 lovely  
 mentally  
 merely  
 monthly  
 mostly  
 namely  
 nearly  
 only  
 partly  
 possibly  
 readily  
 really

safely  
 wholly

18

accrued  
 afternoon  
 blew  
 blood  
 bloom  
 blue  
 bluff  
 bonus  
 boom  
 bus  
 butter  
 campus  
 choose  
 conscientious  
 conscious  
 cook  
 cool  
 coupé  
 cousin  
 crooked  
 crude  
 cup  
 cut  
 deduction  
 desirous  
 do  
 does  
 dozen  
 dull  
 famous  
 flood  
 food  
 fool  
 foolish

foot  
 football  
 fruit  
 fur  
 gloomy  
 group  
 honey  
 hug  
 hush  
 jealous  
 loose  
 lose  
 luck  
 mood  
 moon  
 mud  
 none  
 noon  
 nut  
 oven  
 plus  
 precious  
 pull  
 religious  
 roof  
 rough  
 route  
 rub  
 rubber  
 rug  
 shoe  
 shoes  
 shook  
 shoot  
 shrewd  
 shut  
 stoop  
 stuff

sugar  
 supper  
 through  
 thus  
 took  
 tough  
 troops  
 truck  
 true  
 truly  
 up  
 upper  
 us  
 utter  
 who  
 whom

19

ahead  
 awaiting  
 awake  
 away  
 equipped  
 equity  
 hallway  
 queer  
 quick  
 quit  
 quote  
 quoted  
 square  
 sweater  
 sweet  
 sweetheart  
 swell  
 swimming  
 wages  
 wagon

## FUNDAMENTAL DRILLS

waist  
wait  
wake  
walk  
wall  
wash  
waste  
watch  
water  
way  
we  
wear  
weary  
weave  
wedding  
weep  
weigh  
weight  
wet  
wheat  
wheel  
whim  
whose  
win  
women  
wood  
wool  
wore

## 20

anchor  
anger  
angry  
ankle  
bank  
banker  
banquet  
blank

drink  
frank  
hang  
ink  
king  
pink  
rank  
ring  
sing  
song  
spring  
uncle  
wrong  
yard  
year  
yell  
yellow  
yet  
youth

## 21

earnings  
emphasis  
enforce  
engine  
engineer  
envy  
examine  
exceed  
exceedingly  
excess  
exchange  
exhibit  
exhibition  
expense  
feelings  
inch  
indeed

impressed  
impression  
impossible  
lovingly  
meetings  
savings  
unknown  
unnecessary  
willingly

## 22

alive  
allies  
annoy  
annoyance  
apply  
assign  
authorized  
blouse  
boiler  
boy  
buy  
choice  
climate  
coin  
comply  
confine  
cow  
crisis  
cry  
cute  
die  
died  
dining  
drive  
driveway  
dry  
enjoy

excited  
few  
fight  
file  
final  
finally  
fine  
fire  
flight  
fly  
fry  
fuel  
height  
high  
highly  
hire  
huge  
human  
ice  
join  
joy  
kindly  
lie  
life  
line  
lively  
might  
mine  
minor  
mouth  
nice  
noise  
now  
oil  
ounce  
pie  
pipe  
poise

price  
primary  
prize  
quiet  
quite  
realize  
ride  
ripe  
rise  
sight  
sign  
size  
sky  
slide  
smile  
soil  
spite  
style  
supply  
tide  
tie  
tire  
tired  
toil  
toy  
tried  
twice  
type  
unique  
unit  
unkind  
view  
views  
voice  
vowel  
white  
wide  
wise

# FUNDAMENTAL DRILLS

201

23

amuse  
area  
avenue  
bias  
bureau  
cereal  
compliance  
create  
diet  
due  
duly  
genius  
genuine  
idea  
ideal  
issue  
knew  
mayor  
music  
new  
piano  
poem  
poet  
poetry  
prior  
radio  
reduce  
royal  
science  
serial  
suit  
theory  
via

24

alumni  
announced

apron  
assume  
auditorium  
bargain  
brown  
bunch  
carbon  
column  
consume  
done  
down  
drown  
fun  
gun  
judge  
jump  
lumber  
lunch  
luncheon  
million  
presume  
pump  
resume  
run  
rush  
sum  
summer  
summons  
sun  
sunshine  
ton  
touch  
town  
trunk  
volume

25

achievement

adorable  
amiable  
ample  
amusement  
announcement  
apartment  
appointment  
appropriate  
approve  
approved  
available  
basement  
Bible  
cable  
cement  
chargeable  
commence-  
ment  
compliment  
compromise  
couple  
desirable  
double  
durable  
element  
elementary  
employment  
enjoyable  
enjoyment  
enrollment  
equipment  
example  
excitement  
experiment  
feeble  
garment  
honorable  
horrible

humble  
installment  
judgment  
liable  
miserable  
moment  
movement  
noble  
payable  
payment  
perform  
performance  
perhaps  
permit  
process  
produce  
professor  
profit  
profitable  
promise  
promotion  
properly  
proportion  
prosper  
protection  
prove  
provision  
punishment  
pursue  
pursuit  
recognize  
reliable  
remarkable  
requirement  
sample  
sensible  
settlement  
shipment

simple  
simply  
statement  
suitable  
table  
terrible  
treatment  
trouble  
valuable

26

apparently  
around  
ashamed  
assigned  
aunt  
band  
bind  
blind  
bond  
brand  
cent  
cleaned  
client  
consent  
consigned  
count  
empty  
event  
fond  
found  
front  
funds  
gained  
grant  
ground  
inventory  
joined

joint  
land  
laundry  
owned  
paint  
parents  
planned  
plant  
plenty  
prevent  
print  
prompt  
rained  
refund  
rent  
round  
second  
seemed  
sent  
sentiment  
signed  
sound  
trained  
wind  
window  
winter

27

building  
child  
cold  
compiled  
failed  
field  
filed  
filled  
gold  
golden

held  
hold  
household  
killed  
old  
pulled  
settled  
shoulder  
sold  
wild

28

defeat  
defend  
defense  
deficit  
defy  
devote  
devoted  
devotion  
divided  
division  
endeavor  
gentle  
gentleman  
happened  
motive  
native  
negative  
opened  
positive  
representative  
spend  
spent

29

begun

below  
besides  
debate  
decide  
decision  
department  
depend  
depot  
design  
discharge  
discovered  
disease  
disgrace  
dislike  
dispatch  
display  
reason  
reception  
recover  
removed  
renewal  
repair  
replace  
resolution  
retail  
retire  
review  
revised

30

astonish  
attain  
attempt  
attend  
attendance  
audience  
autumn  
beaten

bottom  
bulletin  
captain  
condense  
contained  
content  
continue  
cotton  
dandy  
danger  
denote  
deny  
detain  
dinner  
discontinue  
distance  
estimate  
evidence  
extension  
freedom  
gotten  
intimate  
item  
itemized  
madam  
maintain  
medium  
mountains  
obtain  
pretense  
retain  
seldom  
sentence  
sudden  
sustain  
temper  
tend  
tendency

tender  
tennis  
threaten  
tonight  
victim  
written

31

absurd  
adjourn  
adjourned  
alert  
assert  
barn  
bird  
burn  
card  
chairman  
charming  
concern  
concert  
convert  
courteous  
courtesy  
exert  
expert  
farm  
farmers  
garden  
guarantee  
guard  
guardian  
journey  
lard  
merit  
pardon  
period  
repaired



# FUNDAMENTAL DRILLS

203

search  
 sermon  
 skirt  
 standard  
 third  
 thirty  
 virtue

32

aboard  
 alarm  
 argue  
 ascertain  
 assortment  
 board  
 border  
 born  
 bother  
 brother  
 certain  
 circle  
 confirm  
 conversation  
 corn  
 corner  
 court  
 deserve  
 eastern  
 emerge  
 endorse  
 eternity  
 farther  
 father  
 firm  
 fraternity  
 gather  
 large  
 learn

leather  
 march  
 margin  
 modern  
 mother  
 neither  
 nervous  
 normal  
 north  
 northern  
 orchestra  
 ornament  
 pattern  
 quarter  
 reserve  
 resource  
 reverse  
 servant  
 serve  
 service  
 sort  
 source  
 southern  
 sport  
 storm  
 surface  
 surprised  
 terms  
 toward  
 turn  
 university  
 war  
 warm  
 warrant  
 weather  
 western  
 worn  
 worry

worse  
 worth

33

average  
 awful  
 carriage  
 cheerful  
 courage  
 damage  
 discouraged  
 dreadful  
 encourage  
 faithfully  
 fearful  
 foreign  
 forenoon  
 forget  
 forgotten  
 forth  
 furnish  
 furniture  
 grateful  
 gratifying  
 handful  
 helpful  
 herself  
 himself  
 hopeful  
 itself  
 justify  
 manage  
 manager  
 marriage  
 message  
 myself  
 notify  
 ourselves

package  
 painful  
 percentage  
 powerful  
 storage  
 successful  
 thankful  
 themselves  
 thoughtful  
 useful  
 village  
 wonderful  
 yourself

34

act  
 adapted  
 adjustment  
 adopted  
 arrest  
 artist  
 best  
 chemistry  
 coast  
 competent  
 conduct  
 consist  
 consistent  
 constant  
 contact  
 contest  
 convict  
 cost  
 deducted  
 disgusted  
 dust  
 earliest  
 earnest

east  
 elected  
 evidently  
 exactly  
 exhausted  
 extent  
 fact  
 fast  
 finest  
 honest  
 insist  
 invest  
 investment  
 just  
 justice  
 largest  
 last  
 latest  
 midst  
 past  
 patent  
 post  
 president  
 product  
 project  
 protect  
 request  
 rest  
 selected  
 strictly  
 student  
 test  
 unjust  
 west  
 worst

35

admirable

admiration  
admire  
admit  
advance  
adventure  
advice  
advise  
all right  
altar  
alter  
alteration  
alternative  
amendment  
beyond  
command  
demand  
demands  
diamond  
extend  
intend  
intention  
mind  
needless  
pound  
recommend  
remind  
submit  
thoughtless  
unless  
useless  
wireless

36

Brief Form  
Derivatives,  
page 102,  
Manual

37

abuse  
accuse  
aloud  
amount  
anxiety  
appetite  
arrival  
arrived  
balance  
became  
bright  
combined  
conceive  
confused  
crowd  
cure  
decidedly  
delightful  
derive  
desperate  
discount  
disloyal  
doubt  
doubtless  
duplicate  
engaged  
etc.  
excuse  
f. o. b.  
freight  
grade  
hesitate  
invited  
loyalty  
magazine  
memorandum

O. K.  
operate  
operation  
paid  
peculiar  
poor  
post office  
prepaid  
preside  
prevail  
private  
proceed  
proud  
provide  
pure  
railroad  
refuse  
refused  
relate  
repeat  
slight  
south  
stood  
street  
strike  
trade  
travel  
unite  
unpaid

38

accustomed  
adequate  
animal  
anxious  
arithmetic  
attribute  
authentic

brilliant  
calculate  
capable  
Catholic  
certificate  
clever  
collateral  
color  
colored  
cooperate  
cooperation  
convenience  
convenient  
custom  
customer  
deliberate  
demonstrate  
demonstration  
develop  
eminent  
establish  
financial  
gigantic  
gratitude  
imagination  
imagine  
incapable  
inconvenience  
initial  
innocent  
involve  
involved  
language  
legal  
length  
liberal  
liberty  
marvelous

material  
moderate  
offer  
original  
originally  
pamphlet  
pleasant  
policy  
popular  
poverty  
prefer  
prejudice  
preliminary  
premium  
principal  
principle  
privilege  
relative  
reverend  
ridiculous  
river  
sacrifice  
silver  
union

39

absence  
absent  
absolutely  
accompanied  
accomplished  
addition  
administer  
administration  
admission  
appreciate  
association  
attitude

# FUNDAMENTAL DRILLS

205

benefit  
cancel  
cancellation  
celebration  
combination  
commission  
commissioner  
competition  
condition  
confidential  
contemplate  
corporation  
cylinder  
delicate  
destination  
dictate  
edition  
employees  
enthusiasm  
entitle  
essential  
estimation  
foundation  
frequent  
frequently  
indicate  
information  
invitation  
journal  
local  
negotiate  
notation  
numerous  
omission  
ordinary  
permanent  
permission  
practice

prominent  
quotation  
recommenda-  
tion  
rendered  
separate  
similar  
social  
specified  
splendid  
station  
stationary  
territory  
title  
total

40

anybody  
anyhow  
anyway  
anywhere  
barrel  
belong  
elsewhere  
everybody  
everyone  
everywhere  
forthwith  
gallon  
hereafter  
herein  
hereto  
heretofore  
herewith  
however  
indebtedness  
meantime  
meanwhile

nobody  
notwithstand-  
ing  
otherwise  
outfit  
outline  
outside  
outstanding  
somebody  
somehow  
someone  
sometime  
somewhat  
somewhere  
Thanksgiving  
thereafter  
thereby  
therefore  
therein  
thereon  
thereto  
therewith  
whatever  
whatsoever  
whenever  
whereabouts  
whereas  
wherefore  
wherein  
whereof  
whereon  
wherever  
whichever  
whoever  
within

41

active

attractive  
center  
central  
constructed  
construction  
contract  
contrary  
contrast  
contribute  
control  
controversy  
defective  
destroy  
detriment  
distress  
distribution  
district  
distrust  
effective  
electric  
entered  
entertain  
entrance  
exclusive  
external  
extra  
extract  
extraordinary  
extravagant  
extremely  
instructed  
instructions  
instrument  
intellectual  
intelligence  
intelligent  
intercourse  
interfere

interior  
international  
interval  
interview  
interest  
introduced  
restrain  
restricted  
reconstruction  
uninteresting

42

aggravate  
aggressive  
agriculture  
anticipate  
declare  
decline  
disagreeable  
grand  
grandfather  
grandma  
grandmother  
inclined  
include  
inclusive  
magnificent  
multiply  
multitude  
transaction  
transfer  
transit  
transportation

43

circular  
circulation

|                |              |             |              |                |
|----------------|--------------|-------------|--------------|----------------|
| circumstances  | understand   | assure      | treasurer    | program        |
| misunder-      | understood   | compose     |              | prosperity     |
| standing       | undertake    | conflict    | 46           | radical        |
| misunderstood  | unselfish    | consult     |              | reality        |
| overcharge     |              | deficiency  | afterwards   | reward         |
| overcoat       | 44           | deposit     | article      | security       |
| overcome       | acquire      | dispose     | authority    | sincerity      |
| overdue        | actual       | disposition | awkward      | sorority       |
| overflow       | assignment   | dispute     | backward     | technical      |
| overhead       | capture      | efficiency  | boyhood      | telegram       |
| overlooked     | describe     | efficient   | brotherhood  | upward         |
| oversight      | description  | empire      | childhood    | utility        |
| overtake       | descriptive  | excessive   | classical    |                |
| paragraph      | equal        | expectation | economical   | 47             |
| parallel       | eventually   | expensive   | facility     | ability        |
| paramount      | exquisite    | expiration  | fidelity     | advisability   |
| postage        | failure      | expire      | forward      | artistic       |
| postal         | figure       | impose      | historical   | calamity       |
| postmaster     | feature      | inflict     | homeward     | capacity       |
| postpone       | fixtures     | injure      | integrity    | characteristic |
| selfish        | gradually    | inspect     | likelihood   | classification |
| short          | mature       | inspiration | locality     | community      |
| shortage       | mental       | inspire     | majority     | curiosity      |
| shorthand      | mutual       | insult      | manhood      | desirability   |
| superb         | perpetual    | leisure     | maturity     | dignity        |
| superficial    | picture      | measure     | mechanical   | divinity       |
| superfluous    | prescribe    | opposed     | medical      | domestic       |
| superintendent | procure      | opposite    | minority     | elastic        |
| superior       | requisition  | patient     | morality     | enthusiastic   |
| supervise      | secure       | pressure    | musical      | friendship     |
| support        | subscription | proposed    | nationality  | gratification  |
| suppress       |              | proposition | neighborhood | hardship       |
| supreme        | 45           | prospective | onward       | humanity       |
| susceptible    | agency       | prospects   | periodical   | identification |
| suspect        | ancient      | reflection  | personality  | inability      |
| suspense       | aspect       | reputation  | physical     | liability      |
| suspicion      | assurance    | result      | popularity   | majestic       |
| underneath     |              | supposition | practical    |                |

membership  
nobility  
ownership  
partnership  
possibility  
probability  
publicity  
qualification  
responsibility  
sensibility  
specifications  
statistics  
steamship  
township  
vicinity  
workmanship

## 48

apologize  
apology  
athletic  
automatic  
automatically  
biography  
biology  
congratulate  
critic  
critically  
dramatic  
energetic  
geography  
mimeograph  
pathetic  
phonograph  
photograph  
political  
politics

population  
psychological  
psychology  
regulate  
speculation  
stenographer  
stenographic  
systematically  
telegraph  
telegraphic  
zoology

## 49

afford  
American  
annual  
application  
approval  
assist  
assistance  
assistant  
attach  
attached  
attorney  
automobile  
avoid  
battery  
breakfast  
Christmas  
clerical  
clerk  
club  
comfort  
commercial  
connection  
consequently  
degree

disappointed  
drop  
entitled  
faculty  
familiar  
fault  
glorious  
good-bye  
graduate  
husband  
inasmuch  
investigation  
iron  
lecture  
library  
literature  
locate  
located  
location  
master  
mortgage  
natural  
neglect  
parcel  
possession  
property  
publication  
salesman  
schedule  
secretary  
senior  
signature  
sincerely  
single  
society  
son  
sympathy  
telephone

undoubtedly  
vote  
welcome  
wife

## 50

accident  
accommodate  
activities  
ambition  
applications  
argument  
behalf  
cabinet  
calendar  
century  
Christian  
civil  
clubs  
comfortable  
commerce  
compare  
comparison  
conclude  
congress  
consequence  
constitution  
cordially  
criticism  
disappoint  
discuss  
dropped  
energy  
English  
executed  
executive  
exercise

existence  
evil  
federal  
fever  
forever  
fortune  
funeral  
generous  
God  
graduation  
habit  
independent  
institute  
institution  
investigate  
junior  
literary  
manufacture  
manufacturers  
medicine  
military  
observe  
occupied  
partial  
patience  
patronage  
pupil  
rapidly  
remainder  
salesmen  
scarce  
severe  
silence  
silent  
sincere  
struck  
succeed  
suffer

## FUNDAMENTAL DRILLS

temporary  
universal  
variety  
voted  
warehouse  
wholesale

## 51

abandon  
abstract  
accurate  
activity  
afraid  
alphabet  
ambassador  
amend  
anniversary

applicant  
approach  
artificial  
assembly  
associate  
Atlantic  
atmosphere  
bankruptcy  
behavior  
bookkeeping  
brevity  
canvass  
celebrate  
civic  
civilization  
comparatively  
coupon

delegate  
delicious  
document  
earnestly  
economic  
economy  
elaborate  
elevator  
emergency  
endure  
enormous  
federation  
fortunate  
frantic  
handkerchief  
headquarters  
inaugurate

incomparable  
laboratory  
likewise  
literally  
matrimony  
melancholy  
merchant  
miscellaneous  
neutral  
observation  
obvious  
passenger  
patriotism  
patron  
philosophy  
platform  
possess

precisely  
qualified  
rapid  
romantic  
significance  
significant  
singular  
speed  
struggle  
substitute  
temperance  
typewriter  
unanimous  
unfortunate  
vulgar  
wealth  
witness